

as well as the greatest part of objects of art; — 2) the Friedrichstadt, is separated from the Altstadt by the rivulet Weisseritz; and the grand viaduct of the Marybridge; — 3) the Neustadt (new town) to which the noble old bridge across the Elbe leads, perhaps the most frequented thoroughfare; — 4) the Antonstadt, a comparatively modern creation.

Thus, though Dresden is not a large city it is at any rate a charming place to live in, which might be not only possible but even congenial to those who love either studious retirement, or prefer quiet to crowds and turmoil. Indeed, there is food in plenty for body and soul in Dresden, and the Strangers, residing here, know how to taste of both without surfeiting either their minds or their stomachs. The mornings are employed in studying languages, music, and painting, or in visiting the Gallery of Pictures, a most delightful lounge, where straying through the spacious saloons and admiring over and over again the splendid works with which the walls are covered, the visitor may be sure to meet a host of country-men.

The afternoon is devoted to walks, to a drive into the country, or to a trip by rail or steamer to some favorite neighbouring place. In the evening the Strangers may have some parties among themselves, or flock to the Opera, or Concert, or assemble at the Belvédère, or the “Gewerbehaus” where splendid music, performed by a band, may be heard for a mere trifle of en-