

meal there, and few thought of doing otherwise, the admission was only 2 ngr.: but now so many or nearly all the visitors flock in to hear only, and not to eat, this does not pay, and the German has now to give his 5 groschen. American extravagance goes still further. I have heard of a family wishing to secure tickets for the boxes at the Opera, who could not possibly allow themselves to pay only 1 thr. 10 ngr. "It must be too little" and they promptly deposited nearly double that sum on their respective tickets. This year the prices of the boxes are raised. It is easy to see how such inconsiderate expenditure goes far to upset the equanimity and contentment of a class that are well to do, while from the needier families may be fairly expected strong resentment and bad feeling against such ill grounded ostentation. The great charm in German life seems to me to consist in the quiet unobtrusive way, devoid of all display and magnificence, in which family life moves out of the "etage" into the public concert-rooms, there to thoroughly enjoy and study all that is best and highest in art, for what it is worth in itself rather than for what it costs to hear. With all classes of winter visitors here, the great end in view seems culture, and doubtless all the first professors in Dresden are doing and have done extremely well by this annual influx of foreigners. Many parents place their sons in German schools, while their sisters are busy at home with their music, drawing or painting — Oxford men, Cambridge men, young