

an excellent prospect over the town and its environs. A good telescope is kept for the use of visitors. The large bell of the harmonious chime weighs 100 cwt. The church affords room for 4500 people. The altar-piece (crucifixion) is by Schenau from Grossschönau.

The **Frauenkirche** (Church of Our Lady). The old church having been taken down on account of its decaying state the present magnificent edifice, in the best Renaissance style, an imitation of St. Peter's in Rome, was built entirely of freestone in 1726—45, at an expense of 219,000 Thlrs. The interior is in a simple but noble style. The majestic vaulted roof rests on the circular wall of the building and is partly supported by the pillars in the nave. The altar is sculptured out of freestone from Pirna. The figures at the pillars represent Moses and Aaron; those over the arcades, St. Paul and St. Philip. In the altar-relief may be seen Christ in Gethsemane. A gallery leads round the inside of the dome, the eight compartments of which are adorned by paintings of Grano representing the four evangelists, and the four cardinal virtues. The acoustics produced by the dome are excellent. The organ is one of Silbermann's celebrated works, it contains 1000 pipes. A good view may be had from the outside of the cupola to which an easy staircase leads up. The catacombs beneath the church are also interesting. The clerk receives for conducting a party of from 1—6 persons a fee of 20 ngr. He lives No 20, Rampesche Gasse.