

The **Sophienkirche**, a Gothic building situated close by the Zwinger dates from the year 1356. In 1865—69 it was inwardly and outwardly altered and renovated and furnished with two Gothic steeples, by Prof Arnold. The portals are very fine. The interior is divided into two naves. The altar, a fine piece of workmanship in marble, is by Nosseni. Worth seeing is also a burial, of alabaster, and a monument of Sophie Hedwig, first consort of the Duke Moritz of Saxony which represents her with her children kneeling before a cross. In the vestry there is an altar with green marble pillars, which Duke Albrecht brought from Jerusalem in 1476. The organ is a fine piece of musical manufacture.

On the outside of the wall are the relief-pictures of Luther, and Melanchthon; and the statues of Henry the Pious, and the Electress Sophia, standing in niches, at the side of the two west portals. The middle portal on the south side shows in relief: „Come unto me all ye that labour etc.“

The **Royal Catholic church**, in the Schlossplatz, near the old bridge, was built of freestone, in the Renaissance style in 1739—56, by the order of king Augustus III., at the expense of upwards of 1½ millions. The steeple is 320 feet high. The galleries of the flat copper roof are adorned with the stone figures of 59 saints. The niches of the chief portal and of the round projection at the back of the church, enclosing the vestry, contain the four evangelists, and St. Antonius.