

The interior of the church which was renovated in 1850 makes an agreeable impression. The picture (an ascension) over the marble altar, and those over the two side altars, are by Raphael Mengs. The frescoes on the walls and ceiling are by Torelli, Sylvestre, Polko, Rotari, and others. The church is divided into the nave and two aisles; the latter, half as high as the nave, have eight side altars and four chapels. The marble font, and the statues of John, the Baptist, and St. Magdalena, were executed by Bernini; the pulpit is a fine piece of wood-sculpture by Permoser. The organ is Silbermann's last and best work. — On Sundays at 11 o'clock, high mass is celebrated with splendid music performed by the Royal musicians. A covered passage leads from an upper story of the Royal palace to the church, for the convenience of the Court,

All Saints' church, in the Wiener Strasse, is a handsome structure in the Gothic style. It was erected in 1868—1869 by the liberality of the widow of Mr. Göschen, a Saxon gentleman established in London, who had the church built at her own expense. The painted glass windows alone cost 10,000 Thlrs. The five windows around the altar contain subjects from the life of Christ: Baptism, — Temptation, — Gethsemane, — Christ before Pilate, — Resurrection; — Christ and the two disciples before Emmaus, — Thomas.

The **Synagogue**, in Augustus Allee, not far from Brühl's Terrace, was erected, in the By-