

zantine style, by Prof. Semper, 1838—40. In the middle of the edifice rise a dome, and at one side two low towers crowned with octagonal cupolas. The interior is decorated in Oriental style, though with a simplicity in harmony with the purpose of the building.

Palace.

The Royal Palace. This old insignificant and ungainly looking palace is formed by a complex of large irregular and tasteless buildings of different ages. The oldest part of it the "Georgenschloss", dates from 1534. Since then every succeeding prince added to it, guided by whim or want, until the palace received its present odd and uncouth appearance. Two entrances the Schlossthor, in Schloss-Strasse, and the grüne Thor, beneath the steeple — lead into the interior which is divided into two courts. Entering the first, through the Schlossthor, and crossing it we get, through a portal on the right which is inscribed with George's III device: "Jehova vexillum meum!" (Jehovah my banner) into the other larger court to which also the grüne Thor leads. This court, forming a parallelogram, was formerly used for the open-air festivities of the Court. Its surrounding walls and pillars, especially the part over the Green Gate, are richly decorated with carved work; representations from the Jewish history such as the "Storming of Jericho"; — the "Ark", etc. The entrance which has a porch, supported by stone figures,