

gives access to the royal apartments. The palace-steeple towers up over the Green Gate. It received its present shape from Johann Georg II. After having been struck by lightning eight times, it was provided with a conductor, the first in Dresden in 1778. The steeple is 357 feet high, it is the highest in the town, and affords an extensive view.

Though the outward appearance of the palace is not promising, yet the interior is not wanting in magnificence and rare treasures, owing to the enormous wealth the former princes derived from their silver-mines at Freiberg. — Visitors who wish to inspect the palace must apply to the Schlossverwalter (steward) from whom they can get tickets, at 15 ngr. for 1—3 persons. Each person above that number has to pay an additional 5 ngr.

Wandering through the royal apartments we see, besides portraits of Saxon princes, those of Leopold von Dessau; the consort of Ferdinand II. of Austria; Ulrich, Archduke of Mecklenburg; Charles I. of England; Peter the Great, and others. — Passing through an ante-room (confectionery) we enter the first banquet-hall adorned with frescoes by Bendemann. Over the entrance Poetry is represented standing on Parnassus and Dionysos with his train on his way to it. On the left: Dancing, Music, and Drama; on the right: Sculpture, Architecture, and Painting; the Wedding of Peleus and Thetis; the Guilt of Prometheus.