

chapel also is in a plain homely style. The altarpiece will be viewed with great interest. It is one of Rivera's productions representing the Madonna at the side of Christ's body. As good pictures may also be mentioned: Abraham and Hagar; St. Xaverus; Martha and Mary; an assumption; and, in the passage to the chapel, a portrait of Maria Theresia. —

**The Palace of the Crown-Prince**, near the **Zwinger** was built in 1715. It is a plain building without any claim to architectural beauty. It consists of a central structure and two wings; one of which is connected with the royal palace by a covered passage. The private chapel is adorned with some good pictures.

**The Palace of Brühl**, in Augustus-Strasse, built in 1737 by order of Brühl, the powerful Minister was afterwards bought by the Crown, and is now the residence of the queen dowager. The entrance is decorated with two figures representing Vigilance and Science; and the staircase with two other figures, Flora and Meleager, all four executed by Matielli.

**The Palace of Prince George**, in Langestrasse, is pleasantly situated in a park-garden. The palace was built by the Chevalier de Saxe, 1764, but was considerably altered and enlarged in modern times.