

way station incloses several monuments of artistic value; and many persons of literary celebrity are buried here, as, for instance, Tiedge, Dr. Eberhard, Tromlitz, von Rumohr, Adelung, the celebrated lexicographer. The procession of figures placed along the wall to the left of the entrance, is a representation of the Dance of Death (Todtentanz). This curious work in relief was ordered by Duke George, in 1534, in memory of the sad losses he suffered in his family. It consists of 27 figures, persons of all ranks, professions and ages, who headed by drumming and trumpeting Death march with evident reluctance out of the world. Among others we see there Leo X, as pope; Luther, as monk; Emperor Charles V. (10th figure); King Ferdinand (11th figure); Duke George, the originator of the work (12th figure); and Barbara, a Polish princess, his consort (22nd figure). —

The **Trinitatis Kirchhof** is situated on the way to Blasewitz. Several distinguished persons are buried here: Mme Schröder-Devrient, the celebrated actress; Reinick, the poet and painter; John Schneider, the great organist; Reissiger, the eminent composer; Rietschel, the famous sculptor.

In the Catholic Churchyard, in Friedrichstrasse, repose: B. Permoser, the renowned sculptor, whose grave is adorned with a monument done by himself; Carl Maria von Weber, the composer of the Freischütz; Friedrich Schlegel; Casanova, the painter; and other persons of distinction.