

Fountains. The **Gutschmidsbrunnen** in Postplatz, was executed in 1843 after Prof. Semper's design, by order of Freiherr von Gutschmid and at his expense, in grateful commemoration of the singular fact that Dresden remained spared by the Cholera, raging through Germany in the years 1841 and 42. It is a Gothic obelisk or spire, 64 feet high, adorned with the figures of John, the Baptist; Winfried, the first apostle of the Germans; Wittekind, the first baptized prince of the Saxons; and St. Elizabeth, the emblem of chastity.

The **Annabrunnen**, a production of the Dresden sculptor R. Hentze, was erected in 1689, near Anna's church. It is a beautiful bronze statue of the Electress Anna, the benevolent consort of Augustus († 1585). Her domestic and thrifty qualities are indicated by a bunch of keys and a book. The inscription tells us that the monument was erected in memory of her meritorious aid in building the church that bears her name.

The **Nymphenbrunnen** in Räcknitzplatz was erected in 1865. It is a fine ornament to the square which is nicely laid out with grass-plots planted with trees.

Guardhouses. (Hauptwachen). The guardhouse in Theaterplatz is a handsome building in the Doric style, erected in 1831—33 after a design by Schinkel, the celebrated architect. Each of the six pillars in front, 26 feet high, is a monolith, and weighs 260 cwt. The pediment