

pedestal bears four female figures personifying Piety, Wisdom, Justice, and Firmness, virtues by which the monarch distinguished himself.

The equestrian statue of **August I, the Strong** (d. 1733), erected in the market-place in Newtown in 1736; rises on a block of sand-stone, and shows the king, in Roman costume, baton in hand, on a rearing horse which is said to be a likeness of his favorite steed. Louis Wiedemann, from Augsburg, a copper-smith by trade, but promoted to captain's rank, already under August I, executed this work from copper-plates, riveted together, and thickly gilt.

The bronze monument of **Friedrich August, the Just**, an ornament to the court-yard of the Zwinger, since 1843, was designed and modelled, the statue by Prof. Dr. Rietschel, and the pedestal by Prof. Semper. The monarch is represented in a sitting position, wearing a cloak, and holding in his right hand a scepter, in his left the code of laws. The four corners of the pedestal are adorned with the figures of Justice, Charity, Wisdom, and Piety.

The monument of king **Anton** (d. 1836) was erected on his 80th birthday Decbr. 27, 1835, in the park of Friedrichstadt, by the inhabitants of that part of Dresden. It is a large block of granite surmounted by a colossal iron bust of the king.