

Near the royal theatre is a statue of **Carl Maria von Weber**, the celebrated composer. It was erected in 1860, by means of the proceeds derived from theatrical representations, and concerts arranged for the purpose in different places in Germany. The beautiful statue, 8 feet high, was modelled by Prof. Rietschel, and represents the composer in a standing attitude, resting his left hand on a music-desk, and bearing in his right a rose and a branch of oak, his head slightly inclined upwards as if listening to melodious sounds. The bronze statue is supported by a pedestal of polished granite, also 8 feet high, elevated on two steps, and having a bronze plate fastened to it inscribed with the name "Karl Maria von Weber." —

The statue of **Theodor Körner**, in Georgs-Platz, in front of the Kreuzschule, was erected in 1871, at an expense of 9000 thlrs, after a model by Prof. Hähnel. The bronze figure, 10 feet high, standing on a block of polished granite, raised by two steps, represents the youthful poet and hero on the way to his last battle. His head lifted up expresses enthusiasm, and undaunted courage. The roll of songs in his right hand alludes to his poetical power, whilst his left firmly presses his sword to his heart.

Near Räcknitz, a village about half a mile from the town, in the midst of the fields and slopes where hard fighting preceded the retreat