

Strangers wishing to avail themselves of this benefit must get some respectable inhabitant of Dresden to come forward as security for them. The collection is exceedingly well arranged, an especial room being allotted to the history of each country. The 12th room is the most interesting, containing MSS., early prints, and libri rari. In the first glass-case: a Mexican MS., with hieroglyphics, written on paper made of the fibres of aloe (*Agave Americana*); — the Gospels, a Greek MS. on parchment, from the 10th century; — St. Paul's Epistles on parchment, probably from the 9th century; — a Bohemian Bible, one of the earliest; a Byzantine Epistle Codex, with carved ivory covers. — In the second glass-case: A Thibetanian MS. from the 14th century; — *Fâl-Nameh*, a Persian Codex; a Papyrus roll, from the time of the Ptolomaei; — several Oriental MSS., on palmtree-leaves; a small 8-cornered Koran; a Koran which belonged to Sultan Bajazet II., taken together with the Sultan's tent at the succor of Vienna, in 1683; a Turkish poem, from 1008, very beautifully written and painted on rose-coloured parchment. — In the third glass-case: Continuation of the Mexican hieroglyphics; — Runic calendar, from the 9th century; — a volume filled with portraits of celebrated men of the 15th and 16th centuries, supposed to be drawn by L. Cranach; — three volumes representing the tournaments, held in Dresden from 1487 to 1564; a MS. of Albrecht Durer, on the Proportions of the human body,