

a very favourable impression on the beholder, and render it worthy of its destination, that of being a convenient and appropriate receptacle for one of the finest collections of paintings in the world. Two eminent men, Rietschel and Hähnel, vied with one another in adorning the exterior of the building with pillars, medallions, allegorical figures, and stucco-work, which deserve a study for themselves. On the top are placed the figures of Pericles with a helmet on his head, and a roll in his hand, indicating the warrior, and the embellisher of Athens, who made that city the wonder and admiration of Greece; — Phidias, his friend, the greatest sculptor and statuary of Greece, with chisel and mallet in his hands; — Lysippus, of Sycion, another distinguished statuary, and a contemporary of Alexander the Great who is reported to have said, that no one should make his statue but Lysippus, and no one paint him but Apelles; — and Alexander the Great, as patron and protector of art and artists. Beneath the dome is the portal with three thoroughfares. The four stone pillars are richly ornamented with sculptures. On the left is represented, Hercules covered with the skin of the Nemean lion, fighting against the Lernean hydra; — Perseus saving Andromeda from the sea-monster by means of the Gorgon's head. The next pillar presents Jason triumphantly holding up the golden fleece; — and Theseus slaying the Minotaur. — Entering the portico leading to the Zwinger-court we see over the