

cial. The open place in front of the station being adorned with grass-plots and two fountains makes a good impression of Dresden on visitors arriving by that line.

The **Royal Theatre** having been destroyed by fire in 1869, a new building will be erected on the same spot, but nearer the Zwinger-garden, which, from its design, promises to become a noble ornament to the city. In the interim a theatre of wood has been put up in which the performances are continued every day. The theatre, as well as the Opera, being of good repute, the performances enjoy a numerous audience among strangers. Tickets are sold at the box-office between the hours of 11 and 3 daily, and must be procured in time to secure a seat. The performances begin in summer at 6<sup>1</sup>/<sub>2</sub>, in winter at 6 o'clock, and end generally by 10 o'clock. The prices for tickets vary from 1<sup>1</sup>/<sub>2</sub> Thlr. down to 5 ngr., to answer the means of all classes of theatre-goers. The new building the completion of which will require several years, will be erected after a design by Professor Semper, and necessitate an expense of about 800,000 Thlrs.

The orchestra, or Royal musical chapel, consists of 70 musicians, and may be called excellent. Their office is to perform every Sunday at highmas in the Catholic church, at Operas, and Court-concerts.

There is, besides, a **Volkstheater**, in Circusstrasse, for the representation of popular plays. A new theatre is also in the course of building