

in New-town for the accommodation of the inhabitants of that part of the city.

The **Town-hall** (Rathhaus) situated in the old market-place, does not distinguish itself by its style from its neighbouring houses. Indeed, if it were not provided in the middle of the roof with a clock-tower, it would outwardly not differ from any other modern house. It contains the offices of several town-corporations. Of the Town-hall in Neustadt the same may be said as to external appearance.

The **Zwinger**, this combination of pavillions and galleries, in the richest, almost too much overloaded, style of the renaissance was built by August II. the Strong, in 1711 after a design by the architect Pöpelmann, and originally intended, with the enclosed ground, to be the entrance-court to a new palace, which that prince, in his fondness for magnificence, contemplated to erect for himself; an idea which, however, was never carried out. The whole complex consists of six pavillions connected one with another by galleries, and has three portals. It encloses on three sides a piece of ground, 260 paces long and 170 wide, in which in former times feasts were celebrated with the utmost splendour. At present the space is nicely laid out with grass-plots, flower-beds, and basins, and embellished by the monument of Friedrich August, the Just. In summer the principal walks are lined with