

more highly finished than that of any other painter on porcelain in Dresden. The gallery decidedly deserves a visit.

Ernst Arnold, in Schloss-Strasse, corner of Sporergasse, keeps an extensive stock of first-class copies of the Dresden Gallery, engravings, photographs, and porcelain-paintings. Travellers interested in works of art will do well to visit this establishment.

Mr. L. Hoffarth, 15, See-Strasse, keeps the most extensive stock of Music, where Travellers may provide themselves with music both classical and general, of the best composers, at very low prices. He has also a musical lending library for the convenience of residents.

Mr. R. Hertzsch's Pianoforte Magazine, 22, Marienstrasse, has no equal in Dresden, perhaps even not in Germany. His exhibition of instruments, occupying a suite of several rooms, comprises the high-class productions of the most eminent makers, such as Steinway, Bechstein, Blüthner, and others. Grand Pianofortes, and Pianinos of exquisite workmanship and the most brilliant tone, may be had here at comparatively low prices for sale or hire. Being made of the very best seasoned materials, these instruments may be transported to any country, as they will keep well in tune in all climates.