

Collections of Works of Art and Science.

One of the first objects usually visited by strangers is

The Picture Gallery

in the Museum, near the Zwinger.

This world-renowned collection was originated in 1722 by Augustus II. who gathered together the pictures, dispersed in various Electoral palaces, into one gallery, and placed them in the old stable-building in the New Market. Augustus III. greatly increased the collection, and in fact enriched it with its greatest treasures such as Raphael's Madonna di Sisto, (for 20,000 ducats), six pieces by Corregio and other masterpieces which he bought of the former ducal gallery at Modena, also the Madonna by Holbein which gave rise to so much controversy, in 1872, and other pictures. The collection, constantly increased by the munificence of consecutive princes, was placed in 1855, in the Museum, built for that purpose.

It is open to the public gratis on Tuesdays, Thursdays, Fridays, and Sundays, from 10 to 3. On Mondays, and Wednesdays, admission 5 ngr. On Saturdays 15 ngr. — Walking sticks and umbrellas taken care of in the entrance-hall, gratuity 1 ngr.

A few of the choicest works are set down here for the guidance of the spectator. Such as deserve particular attention for their acknowledged merit are marked with *.