

this gem from a convent at Piacenza for 20,000 ducats.

- B. 1.** \*62. Carlo Dolci. — St. Cecilia, playing the organ. One of the best pictures of the painter.
63. — Our Saviour blessing the bread. The same as the picture at Burleigh.
- \*70. An old copy of the Madonna della Sedia.
- \*129. Battoni Pompeo. — Penitent Magdalena.
- 2.** 82. Giulio Romano. — Holy Family, with a basin. — A copy of Raphael's Madonna della Seggiola, not much inferior to the original at Florence.
- 3.** 78. Caravaggio. — A round copper shield, representing a cavalry-skirmish.
333. L'Orbetto. — St. Stephen stoned to death.

**C.** (Corner room on the left.)

- 3.** \*313. Paolo Veronese. — Leda visited by Zeus in the form of a swan.

- D. 1.** 152. Correggio. — The Virgin and infant Jesus, in a glory, surrounded by angels, soars over St. Germinianus and St. Rochus.
- \*154. — The adoration of the shepherds, known by the name of "the holy night".