

This excellent work which was begun about the year 1522, shows that masterly management of light and shade in which Correggio is unrivalled. — Mrs. Jamieson speaks of it in the following manner: "Correggio has here converted the literal representation of a circumstance of sacred history into a divine piece of poetry, when he gave us that emanation of supernatural light streaming from the form of the celestial child, and illuminating the ecstatic face of the Virgin mother, who bends over her infant undazzled; while another female draws back, veiling her eyes with her hand, as if unable to endure the radiance. Far off through the gloom of night we see the morning just breaking along the eastern horizon — emblem of the 'day-spring from on high'." —

3. 44. Andrea del Sarto. — The Sacrifice of Isaac.
4. 305. Paolo Veronese. — Susan in the bath.
- E. 1. 300. Paolo Veronese. — The wedding at Canaan.
362. Trevisani. — The infanticide at Bethlehem.
- * 236. Titian. — A reclining Venus, like that in the Fitzwilliam Museum, probably a copy by Sassaferato.