

- *244. Palma Vecchio. — A reclining Venus.
302. Paolo Veronese. — Christ bearing the cross.
4. *225. Vecellio. — Cupid crowning Venus. At her feet a man playing the lute.
- F. 1.** 178. Caravaggio. — The Card-players. A young soldier cheated by two older comrades — full of truth and nature.
450. Annibal Caracci. — Assumption.
*513. Guercino. — Lot with his daughters.
529. Gennari. — Painting (an allegory).
530. Franceschini. — Penitent Magdalen comforted by women.
2. 365. Trevisani. — Mary showing John the sleeping infant.
*470. Guido Reni. — Venus to whom Cupid hands an arrow.
3. *565. Bartolomo Biscaino. — The adulteress before Christ.
4. 512. Barbieri. — Dorinda lying in the arms of Linco who shows Silvio her wound.
- H. 1.** 581. Fapresto. — Susan.
593. Solimena. — Virgin with the Infant Jesus, and St. Vicentius di Paula.
3. 573. Giordano. — The Rape of the Sabinians.
*608. Lo Spagnoletto. — Holy Mary of Egypt kneeling before her grave, an Angel dressing her with a winding-sheet.