

1267. Bol. — Jacob beholding in his dream  
the ladder to Heaven.
1319. Koninx. — A Hermit reading.
1579. Weenix. — Game.
- L. 2.** 1214. Rembrandt. — Half-length picture of  
a laughing woman.
1221. — An old woman weighing gold.
1222. — A young man in armor.
- M. 2.** 838. Rubens. — The Judgment of Paris.
- \*839. — The Garden of Love.
- N.** \*1809. Hans Holbein. — The Virgin with  
the Infant Jesus. The family of Jacob  
Meyer, Burgomaster of Basle, kneel-  
ing before her. This is undoubtedly  
Holbein's best performance.

The question as to the genuineness and priority of the rival Madonnas of Darmstadt and Dresden was two years back disturbing the whole world of art. The result of much controversy and close examination is, as regards priority and genuineness, in favor of the Darmstadt Holbein. The Dresden example is considered to be a later replica of the Darmstadt picture done under Holbein's directions, perhaps in part by his hand. This theory is supported by the important fact that the actors in this supposed later painting have all aged a few years in appearance; a fact, which seems to imply that the artist, who-