

3. a. *528. Carlo Cignani. — Joseph and Potiphar's Wife. A Masterpiece. (Bologna).
505. F. Gessi. — St. Magdalen, in the cavern.
3. c. 416. Pietro Rotari. — St. Magdalen. (Venetian).
475 & 479. Guido Reni. — Christ with the crown of thorns. (Bologna).
454. Annibal Caracci. — Head of Christ.
4. *222. Titian. — The Tribute Money. A painting unique in its kind, uniting all the richness of colour which characterises the master, with a minuteness of finish equal to a miniature, and rewarding the closest examination.
5. c. 402. Guiseppe Nogari. — A Miser putting money out of a bag. (Venetian).
543. Lo Spagnolo. — Ecce Homo. (Bologna.)
6. b. *686. 688. Antonio Watteau. Picnics. (French).
*654. Claude Lorrain. — The Flight into Egypt.
7. a. 1132. Van Goijon. — A Stream, and Cottages. (Netherland).
8. a. 1155. J. D. de Heem. — Fruit and Lobster. (Dutch).
1350. Wouverman. — Fishermen on the strand.
1351. — A Gentleman on horseback before a smithy.
- b. 1050. Nefs. — Interior of the Cathedral at Antwerpen.
1368. Wouverman. — The Start.