

1369. Wouverman. — Bear Hunt.
c. 1339. — The Smithy.
1372. — Repose.
9. b. 1373. — A Lake, in front Stag-hunting.
1374. — The Camp.
10. a. 1405. Berghem. — Landscape.
1407. — Landscape.
b. 1445. Ruisdael. — A wooded scene, with
a waterfall in the foreground.
1447. — The Chateau of Bentheim. An
excellent picture.
11. a. 1439. — A Wood-path.
b. *1436. — The Hunt, a wooded scene with
a piece of water in the foreground.
This is considered one of the best
pictures Ruisdael ever painted; the
effect of the light thrown upon the
water is quite magical.
*1437. — A Jewish Cemetery.
*1443. — The Convent.
12. a. *1355. Wouverman. — The Start.
*1356. — The Return.
13. a. 1118. Poelemburg. — Landscape in Italy.
1523. Van der Velde. — A Landscape with
a Ruin, and Cattle.
c. 1524. — A Woman drinking.
1525. — On the Ice.
1526. — Cattle feeding.
1031. Tilborch. — A Dutch Wedding.
14. c. 1242. Terburg. — An Officer writing, and
a Trumpeter.