

- 25.a.** 806. A. Franken. — The Adultrous.  
**d.** 808. — Christ bearing the Cross.
- 27.c.** 1281 & 1282. Kamphuysen. — Two Moonlight Landscapes.  
**d.** 1693 & 1694. Mans. — Two Winter Landscapes.
- 28.a.** 1889. J. Roos. — A cattle piece.  
**b.** 1746. J. Heinz. — Loth and his Daughters.
- 30.a.** 1899. F. W. Tamm. — Pheasants and bird of prey.  
1876. 1877. Henry Roos. — Italian Landscapes, with cattle.
- 31.a.** 666. Bourguignon. — A Battle-piece.  
\*709. French school. — Christ on the cross, between the two malefactors.  
**b.** 656. After Claude Lorrain. — A good Landscape.  
**d.** 1584. 1585. F. Millet. — Two Landscapes.
- 32.a.** \*1. Resurrection. On gold ground. (Byzantine.)  
2. Transfiguration.  
14. Giottino. — John the Baptist in prison. (Florentine).
- 33.d.** 329. Cl. Ridolfi. — The Annunciation.  
331. L'Orbetto. — Simon in the Temple holding the Infant Jesus in his arms.
- 34.a.** 358. A. Celesti. — Bacchus and Ceres.  
**b.** 122. C. Marotti. — A young woman, surrounded by fruits. The fruits are by Carlo di Fiore.
- 35.b.** 2309a. Dietrich. — Landscape, in Salvator Rosa's style.