

— The other six are after drawings by Raphael: 1. Peter and John healing the lame; — 2. Paul punishing Elymas with blindness; — 3. Sacrifice at Lystra; — 4. The miraculous draught of fishes; — 5. Christ saying to Paul: Feed my sheep. — 6. Paul preaching at Athens.

Collection of Engravings.

In the ground-floor of the Museum.

Open to the public gratis on Tuesdays, Thursdays, and Fridays, from 10 to 2; on the other days, admission 5 ngr.

This collection began under Augustus II. and was constantly increased by the subsequent electors and kings. At present it contains upwards of 350,000 plates, from the first attempts at engraving down to its present state of perfection; also the rarest engravings and hand-drawings of the greatest masters of different schools.

In the first room are the Engravings and Etchings, arranged after schools, in cases. Visitors who wish to inspect more closely the works of any engraver, or of any particular subject such as landscape, genre, architecture, etc., may have the desired portfolio taken out.

In the second room are the Hand-drawings of celebrated masters, in 51 cases. In each of the two rooms several hundreds of engravings and drawings are hung up against the walls, as representatives of the various schools, and for the convenience of visitors.