

## Meng's Museum of Plaster Casts.

In the south part of the Museum.

Open gratis on Mondays and Thursdays, from 10 to 2; on the other days, admission 5 ngr.

This collection contains several thousands of casts taken from the most famous works of sculpture of antiquity. Its origin dates from 1782 when king Charles III. of Spain ordered Raphael Mengs, the painter, to have casts executed of the best sculpture-works of historical or artistic renown. Augustus II. bought the duplicates of these casts of Meng's, widow, as a foundation of the collection which afterwards was increased by considerable and valuable acquisitions. Entering first the side-room A, on the right, we note among the

### Assyrian, Egyptian, and Etrurian works:

The Obelisk from Niniveh; with representations of a horse and stag hunted by lions, a Bactrian camel, monkeys, etc. The inscription tells us the history of the reign of Temenbar, Sardana-pal's son. — No. 3. A Lion hunt, an Assyrian relief by Nimrud, from the original in the British Museum. — No. 4. Head of a slave. — No. 5 and 6. Syrian kings, with head-bands, and carrying spears, followed by slaves. — No. 7 and 8. Warriors. — No. 10. A precious fragment of a procession, a flute-player walking under palm-trees. — No. 12. The Syrian god Nisroch, a human figure winged, with a head like an eagle's. — No. 14. Head with a horned priest's hat. —