

in a style yet rude, found near Corinth. — No. 24. A three-cornered marble basement, representing the glorification of Dionysus of Delphi. — No. 26. Artemis. — No. 27. Pythian Contest; restored. — No. 32. Calydonian Boar Hunt.

**C. Side-room on the left** contains several reliefs and a few statues; and the apartment next to it only heads and busts of which may be mentioned 8—11. Venus; — 17. Virgil; — 25. Athlete; — 35. Pyrrhus; — 41. Vestal Virgin; — 48. Julius Caesar. — 75. John, the evangelist; — 79. Faith; — 95. Dante; — 97. Moses, after Michel Angelo.

**Second room. Sculptures from the Parthenon.** The sculptures of the Parthenon, the temple of Athena, on the Acropolis of Athens, are regarded as the master-pieces of ancient art. The tympana of the pediments were filled with groups of detached colossal statues, those of the East front representing the birth of Athena, Apollo's and Luna's chariots, Attic virgins; also Cecrops, the founder of Athens; Thallo, the Hora of Spring; and Carpo, the Hora of Autumn, both of which were worshipped at Athens; Nike, the goddess of victory (her wings wanting); Iris, the swift messenger of the gods; the Horses of Helios who has just started in the morning in his chariot, and of whom head and arms only are yet to be seen. The west front represents the contest between Athena and Poseidon for the land of Attica.