

The fourth room

is filled with works of Grecian art, among which deserve attention: 1. Venus of Melos, an island in the Aegean sea; — 2. Venus of Capua; — 5. A frieze representing a battle of Amazones; — 7. Athlete, cleaning himself from the dust of the arena; — 10. Amazone; — 11. Silenus and the child Bacchus; — 18. Jason; — 21. Melpomene, one of the Muses; — 26. Satyr; — 28. Alexander; — 29. Apollo; — 30. A Boy worshipping; — 31. Alexander, in his riper years.

The fifth room

is divided into 3 compartments of which the two first contain Grecian and Roman works, and the third productions of the Middle ages and modern time. There is a great number of particularly beautiful and interesting objects placed in this room. The following Nos. are of acknowledged merit:

Division A. 2. Medea with two daughters of Pelias; discovered at Rome 1814; — 3. Amazone; restored by Thorwaldsen; discovered in Salamis 1813; — 5. The Muse of Tragedy; from the villa Hadriani at Tivoli; — 7. Horned Triton crowned with vine. In the Vatican; — 10. Hercules; found near the Vesuvius; — 11. The 3 Parcae; discovered at Rome; — 13. The Medicean Vase at Florence with ornaments representing the sacrifice of Iphigenia; — 17. Grecian Tombstone; — 22. Statue of Cupido; from the time of Praxiteles, one