

in his youth; — 271. Antinous; marble statue at the Capitoleum; — 284. Colossal bust of Roma; — 287. Captive king of the Barbarians; — 289. Three Roman tomb-stones, found near Mayence.

**Division C.** 1 Mary and the body of Christ; a wonderful work of Michel Angelo's; — 2. Mary with Jesus and John; by Michel Angelo; — 3. Head of a Slave, by the same Master; — 4. Head of Giuliano da Medici; by the same Master; 6. Michel Angelo; bronze head; — 8. Colossal statue of Moses, by Michel Angelo; — 9. Christ, marble statue by M. Angelo; — 11. Bacchus; by J. Sansovino; — 13. Dolphin carrying a wounded child to the shore; by Raphael; — 14. Morning, Noon, Evening and Night, by M. Angelo; — 15. Children dancing; by Luca della Robia; — 19. Jonas; a master-piece of Raphael's; — 21. Hercules crushing serpents; relief by Algardi; — 27. St. Cecilia, by Stephan Maderno; — 34. The seven joys of Mary; reliefs by Veit Stoss; part of the "angelic salutation" in Nürnberg; — 35. The twelve Apostles; bronze statues from the tomb of St. Sebaldus at Nürnberg; by Peter Vischer; — 36. St. Sebaldus and Peter Vischer; by the same Master; — 38. Mary crowned by God and Christ; at the chapel of the castle in Nürnberg, by Veit Stoss; — 39. Mary praying at the cross; Nürnberg school; — 40. Female Saint, by Sebaldus Schonhover; 44. Centaur carrying off a Nymph; relief by Thorwaldsen; — 45. Cupid and Venus on a lion; by the same; — 47. Shepherd boy and dog; an excellent work by the same