

master; — 48. Mercury, by the same; — 52. A Nymph, by L. Schwanthaler; — 53. Danaide, by Chr. Rauch; — 54. Hagar and Ishmael, by A. Wittig; — 55. Raphael, by E. Hähnel; — 56. Medicine; — 57. Cornelius; by the same; — 58. A Mother and two Children; relief by Thorwaldsen; — 62. Chr. Rauch; by E. Rietschel; — 63. Lessing, colossal statue at Brunswic, by the same; — 64. Mary mourning over the body of Christ; by the same.

Historical Museum.

(In the Zwinger).

Open daily, except Saturday, from 10 o'clock. Admission 5 Ngr.

This Museum contains an extensive collection of armour, weapons, domestic implements and other objects, mostly great master-pieces of art and industry from the time of the German and Italian Renaissance. Wealth and skill appear to have been exhausted in the materials and decorations of the armour. The elaborate workmanship in gold, silver, and ivory expended on the smaller arms, the rich damasking of the plate armour and gunbarrels, and the carving and inlaid work profusely bestowed, are sufficient to excite wonder and admiration.

The first room contains a great number of domestic articles, and objects of luxury. Among the old furniture and cabinets arranged around the room is the work-table of the Electress Anna,