

the most talented artists was called in to aid the skill of the armourers of those days.

The **fourth room** (Schlachten-Saal), another gallery, contains only warlike armours and arms for use in the field. They are of a weight less ponderous, and their workmanship is less elaborate. The first suit was worn by George the Bearded († 1539); — the second by Henry the Pious. The iron chain round the neck-piece is the same by which the Friselanders intended to hang Henry (1499) in case of his being captured. He is said to always have worn this chain after his subjecting the Friselanders. The next armour was worn by Elector John Frederick in the battle of Mühlberg 1547. Next to this are two suits of the Elector Maurice; between them is a glass-case in which are preserved the bullet which mortally wounded him in the battle of Sievershausen 1553, a blood stained scarf and a black silk jacket which he wore beneath his armour. Behind these armours against the walls and pillars are weapons of the oldest time; a variety of swords, battle-axes and maces; also flails shod with iron, a weapon with which the Bohemian peasants armed themselves during the Hussite war. An Italian dagger remarkable for its construction. After being thrust into the body it separates into three parts on touching a spring and enlarges the wound considerably. — The dagger of Duke Rudolph of Suabia († 1080), and an old shield in form of a two-tailed lion. A short sword, notched on one side, intended to catch the blade of