

Virgins; — a model of a Dutch frigate; the Fall of Lucifer and the wicked angels, a wonderful group of 92 figures carved in one piece of ivory; — a goblet of stag's horn with figures representing a hunt.

The third room contains mosaics, shells, and objects of coral, pearl of mother, amber, and enamel. The gradual progress in the art of producing mosaic work, from its first rude beginning to its present state of perfection, is clearly indicated by the various specimens in this collection. Among the objects in amber is a cabinet worthy of particular notice; it is entirely of this precious material, and a present from Frederick William I., king of Prussia; — a china chimney-piece, ornamented with stones and minerals of all the different kinds to be found in Saxony; — a collection of ostrich eggs carved into cups, and partly ornamented, one of the eggs was laid by an ostrich kept in Moritzburg; — along the walls is placed a number of drinking-vessels cut out of shells; among these are the so called "Virgin cups" in form of female figures carrying over their heads another cup; — paintings in enamel, especially a Madonna and Ecce Homo, by Raphael Mengs; portraits of Peter the Great, and Augustus the Strong; by Dinlinger; — a fruit-dish with a battle-piece, of enamel from Limoges; and an excellent and rare piece of enamel, representing the judgment of Paris, burnt into a plate of silver, an richly