

and yellow brilliants; — the 2nd, Pearls; of the nine strings are the upper sets of oriental, the lower ones of native Saxon pearls, from the Elster in Voigtland, which are of course inferior. — 3rd, Rubies; — 4th, Emeralds; — 5th, Sapphires, among which the three uncut specimens, and the large pointed one deserve particular mention; a large collection of orders, rings, buckles, chains, collars, and buttons. — Other things to be noted in this room are the largest Onyx known, valued at 48,000 Thlrs; — a specimen of Peruvian emeralds, of rare size, given by the emperor Rudolph II. — Among the collection of galla arms is the Electoral sword borne by the Saxon princes at the Imperial coronations since 1566, and for the last time in 1792. — Here are also the wonderful works of **Dinglinger**, an artist who may be fairly termed the Saxon Benevenuto Cellini. One of his most admirable productions is called the **Court of the Great Mogul**, and represents the Emperor Aurengzeb († 1702) on his throne at Delhi, surrounded by his guards and courtiers, to the number of 132 figures, all of pure gold enamelled. This elaborate work employed Dinglinger and 14 assistants 8 years; he received 58,485 Thlrs. for it. Other specimens of Dinglinger's skill are a Lamp with representations of Actaeon and Diana; Artizans of different trades, all remarkable for the delicacy and perfection with which they are executed even in the most minute details. The artist flourished under August, the Strong between 1702 and 1728.