

72. Apollo, of Belvedere; — 77. The Farnese Hercules; — 93. Model of Attila's flight by Alzandi; — 99. Deianira carried off by Nessus, the work of John of Bologna. —

3rd room (decorations from Grecian temples). Here begin the real antiques, works of the Greeks and the Romans; — 101. Head of an Apollo; — 102. A Torso of Dionysus, erroneously restored as Apollo; — 113. A drunken Silenus; — 115. Head of Niobe; — 135. Jupiter; — 138. An Attic Virgin; — 140. Diana; — 142. Pedestal of a candelabra, with reliefs carved on its sides; — 143. A Torso of Minerva; she is clad in the peplus woven for her by Athenian virgins; a strip in front, representing rich embroidery, illustrates the battles of the goddess with the Titans; — 141. is a restoration of the above statue in clay by Prof. Rauch.

4th room (decorated in the style of the ancient Heros). — 153. A boy with a bird; — 164. Amazon. — 158. A Faun and a Nymph; — 166. A Greek Girl playing at dice; — 177. Diana; — 179. Apollo; — 180. Socrates; — 182. Mercury, as protector of gymnastics; — 183. Hebe; — 184. Statue of a sea-goddess; — 185. A Torso of a wounded warrior. —

5th room (Pompeian style). — 187. Diana of Ephesus; — 191. A colossal statue of Minerva; — 192. A young Satyr; — 194. 195. Minerva; 196. Venus with Cupid and Psyche; — 197. Cupid playing with a lion; — 198. Cupid embracing Psyche; — 200. Hercules; — 201. A