

complete. Among the copies of several antique vases is one with a mosaic representation of the battle of Alexander against Darius, in Pompeii. The two splendid majolicas were bought by Augustus II. for 1000 ducats. —

The 19th room is partly filled with manufacture from Sèvres, splendid vases with paintings, representations of scenes from Napoleon's I. life. A jug is particularly remarkable for its exquisite workmanship; the ornaments seemingly ivory, enamel, gold, and jewels, are wonderful imitations. The specimens from Berlin, Vienna, Fürstenberg, Rome, Naples and Petersburg, are worthy representations of modern manufacture, which vie for excellence with productions from North America, and England. The magnificent vase in the middle of the room, with a representation of the battle of Leipzig, is a present from Frederick William III, king of Prussia, as a specimen of Berlin manufacture. Great admiration is excited by the bust of Louise, queen of Frederick William III of Prussia. The veil is a most wonderful piece of work. Also the boy drawing out a thorn, a successful miniature copy of the antique in the Capitoleum deserves notice.

The 20th room furnishes an illustrative contribution to the history of the manufacture of glass. The specimens of glass-weaving, and flexible glass are very interesting.