

tions, in relief, of the progress of cultivation, ornamenting the Aula of the Leipsic university: 1) Nomads; — 2) Egyptians; — 3) Greeks; — 4) Romans; — 5) Christianity; — 6) Architecture; — Crusades; — 7) High schools, — Art of printing; — 8) Trade; — 9) Reformation; — 10) Painting and Sculpture; — Poesy and Music; — 12) Life under the modern Government. — The portraits of the distinguished men who have been chosen to represent and illustrate the idea conveyed by the picture, are excellent. —

Environs of Dresden.

Besides the many pleasant promenades and gardens the town itself offers, there is no lack of lovely spots about the town, and a stranger cannot be at a loss for excursions; he may follow almost any road leading out of town and he will find it a pleasant walk or drive. Indeed there are so many charming excursions which lie within the reach of the visitor at Dresden that we must content ourselves with mentioning only the most pleasing of them. Persons not fond of pedestrian feats, or travellers who have not much time to spend, may in many cases use either the railways, or steamboats, or omnibus, or hire a carriage:

Loschwitz, and Blasewitz.

One of the most agreeable excursions, and usually the first taken, is that to Loschwitz, a village, pleasantly situated on the right bank of