Speciales de figura.

Initiali

1. *Initialis figuræ valor dependet potiſſimum ex ultimæ ſitu vel geſtu, modò duæ ſolùm & non plures Simplicium ſunt Notarum connexæ: quarum poſterior ſimilis cum priori particeps ſit valoris.*

2. *Prima carens cauda Brevis eſt, ſurgente ſecunda*

3. *Prima carens cauda Longa eſt, labente ſecunda*

4. *Ambæ ſi partes in ſede morantur eâdem:*
Semibrevũm prima eſt nitidarũ; ponè Secũda
Prædita nigrarum correſpondere valori eſt

5. *Eſto Brevis caudam quæ leva parte remittit*

6. *Semibrevis prima eſt ſurſum caudata ſequensq;*

Mediâ

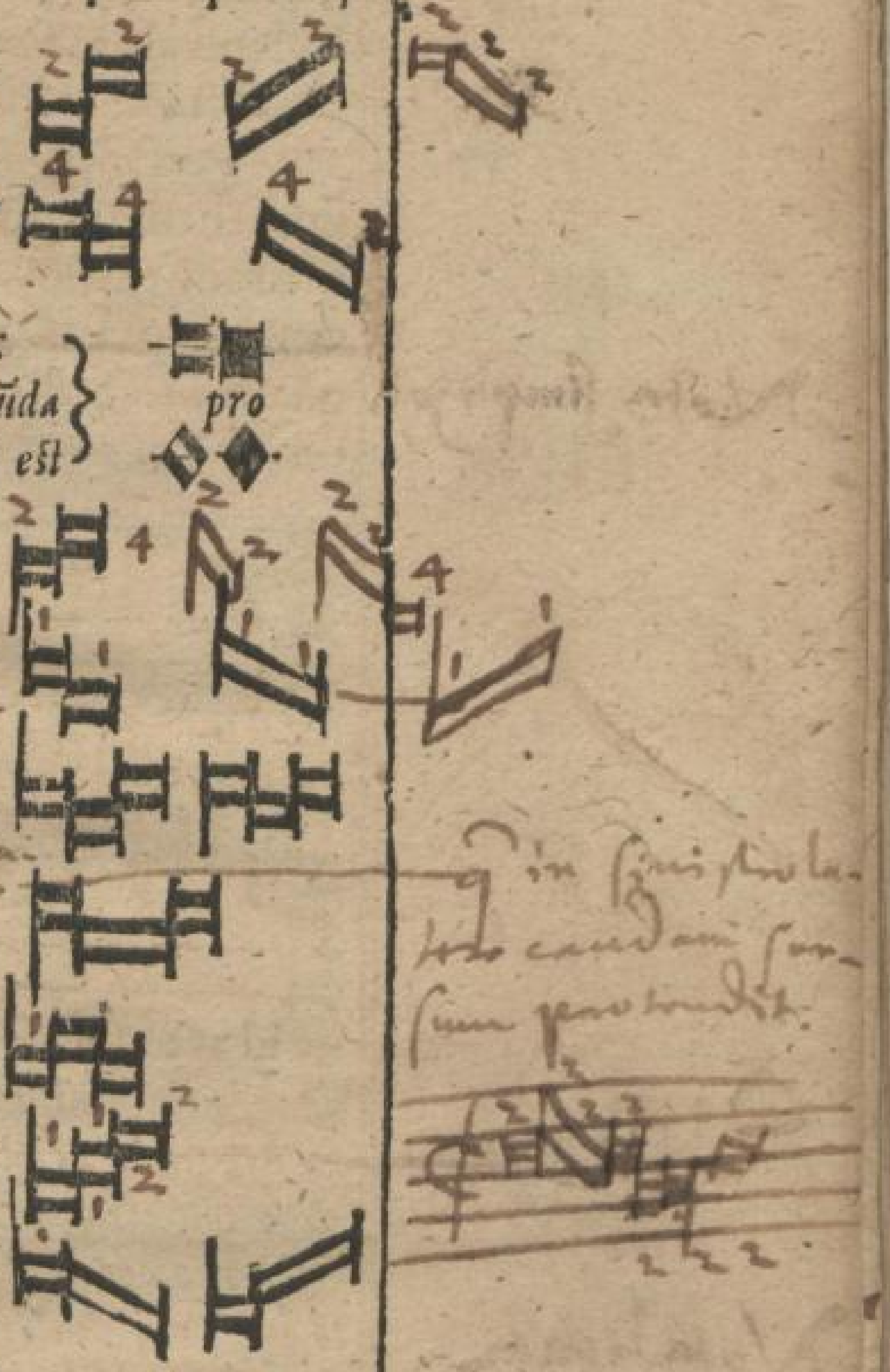
1. *Quælibet è medio Brevis eſt, una excipienda,*

2. *Quæ tibi Maxima erit, referens ut Maxima formam*

Finali

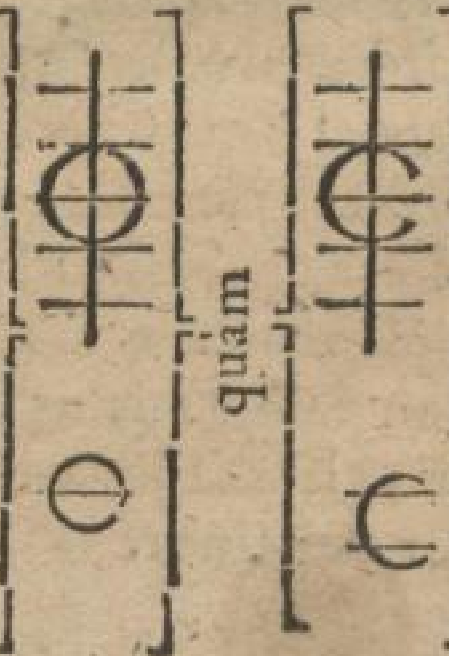
1. *Vltima dependens quadrangula ſit tibi Longa*

2. *Vltima conſcendens Brevis eſt quæcunq; ligata*

3. *Eſt obliqua Brevis ſemper finalis habenda.*

NOTA TACTU CONTENTA eſt figura ſonis competens, qui aliquoties ad Menſuræ ἄκμὴν in Tactu connumerantur.

Nota ſimplex Tactu contenta quadruplex eſt: Minima, Semiminima, Fuſa, Semifuſa

quæ Tactu continetur ſub ſignis tàm ... quàm ...



bis. quater octies. decies ſexies.