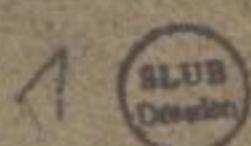
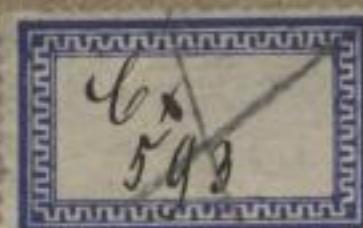
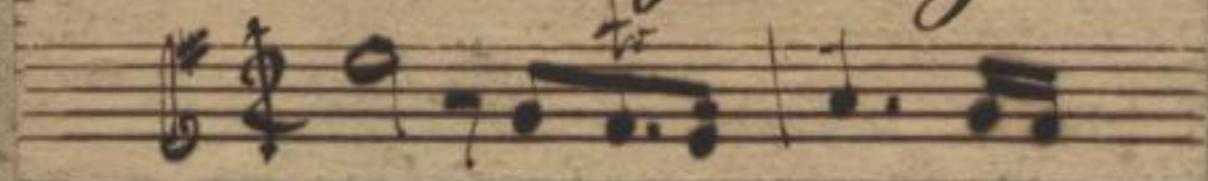


Séhranek No: II.
17. Sach 18. Lage.
No: 2.) Overture
IV. Oboe Viola e Basso.
Delsig: Lullij.



URFILM 20/1979 № 353

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Handschrift Nr.

*Ulin. 1827
F 12*

Mus. 1827-F-2

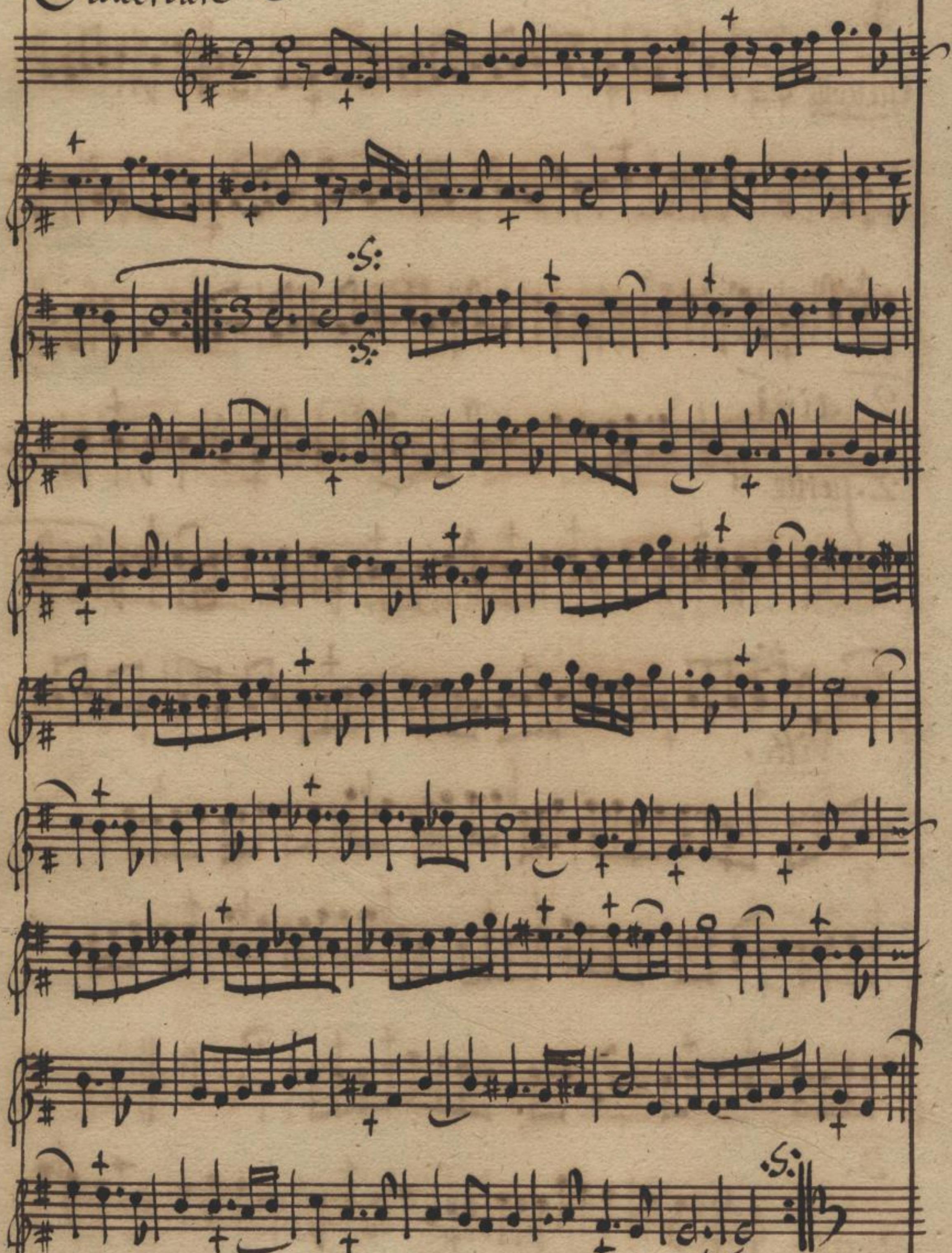
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Ouverture Cadmus et Hermione Violino I.



Mus. 1827-F-2

0553 (A-34)

2



SLUB
Dresden

j.

Gavotte

2. air.

2. Suite

Vite.

3.

2. air

4. Marche

3 suitte

Combattans

Kolte

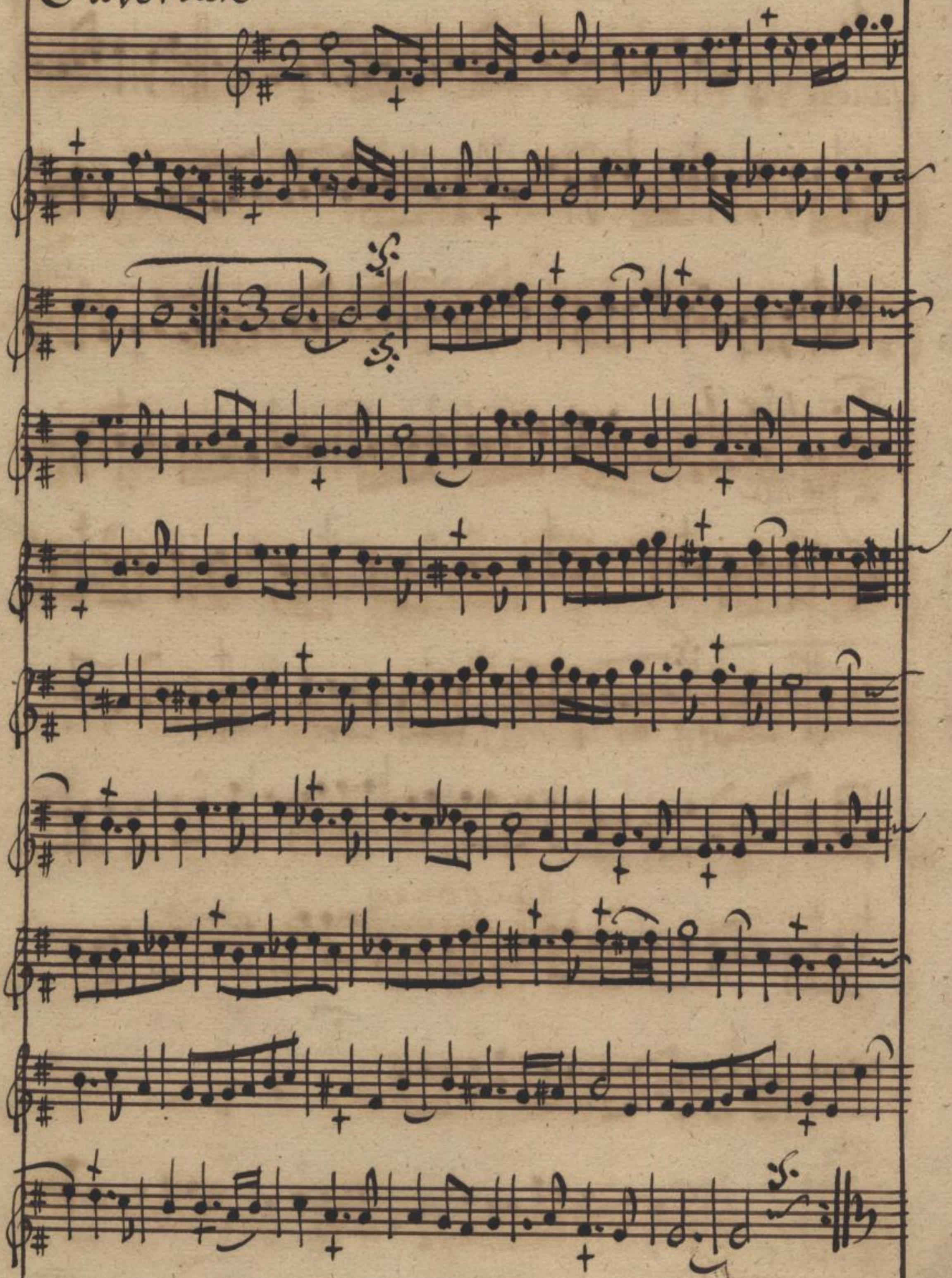
The image shows a handwritten musical score on aged paper. It consists of eight staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in common time (indicated by a 'C'). The first three staves are labeled '4. Marche' and '3 suitte'. The fourth staff is labeled 'Combattans'. The music is written in black ink on five-line staves. The score is divided into measures by vertical bar lines. There are several rests and note heads throughout the music. The paper has a yellowish tint and some minor staining.

G.



(haccone finis

Ouverture Admus et Hermionne Violino I.



Mus. 1827-F-2

403593

36
SLUB
Dresden

j.

Gauotte

2 Suite

vitte

3

2. air

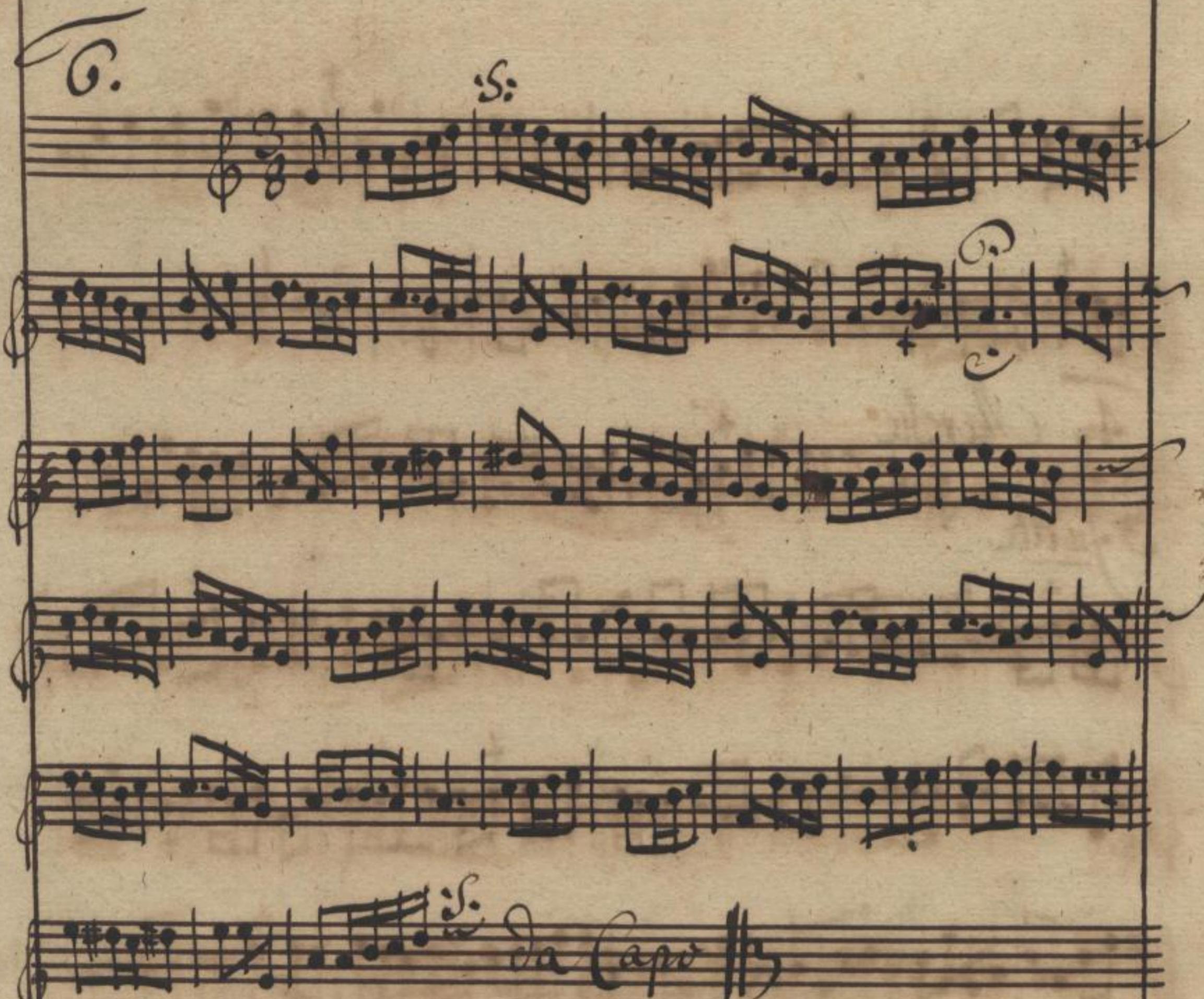
4. Marche

3. suite

5.

Combattans

Volti



Chaccone finis

Ouverture Admus et Hermionne Violino I.



Mus. 1827-F-2

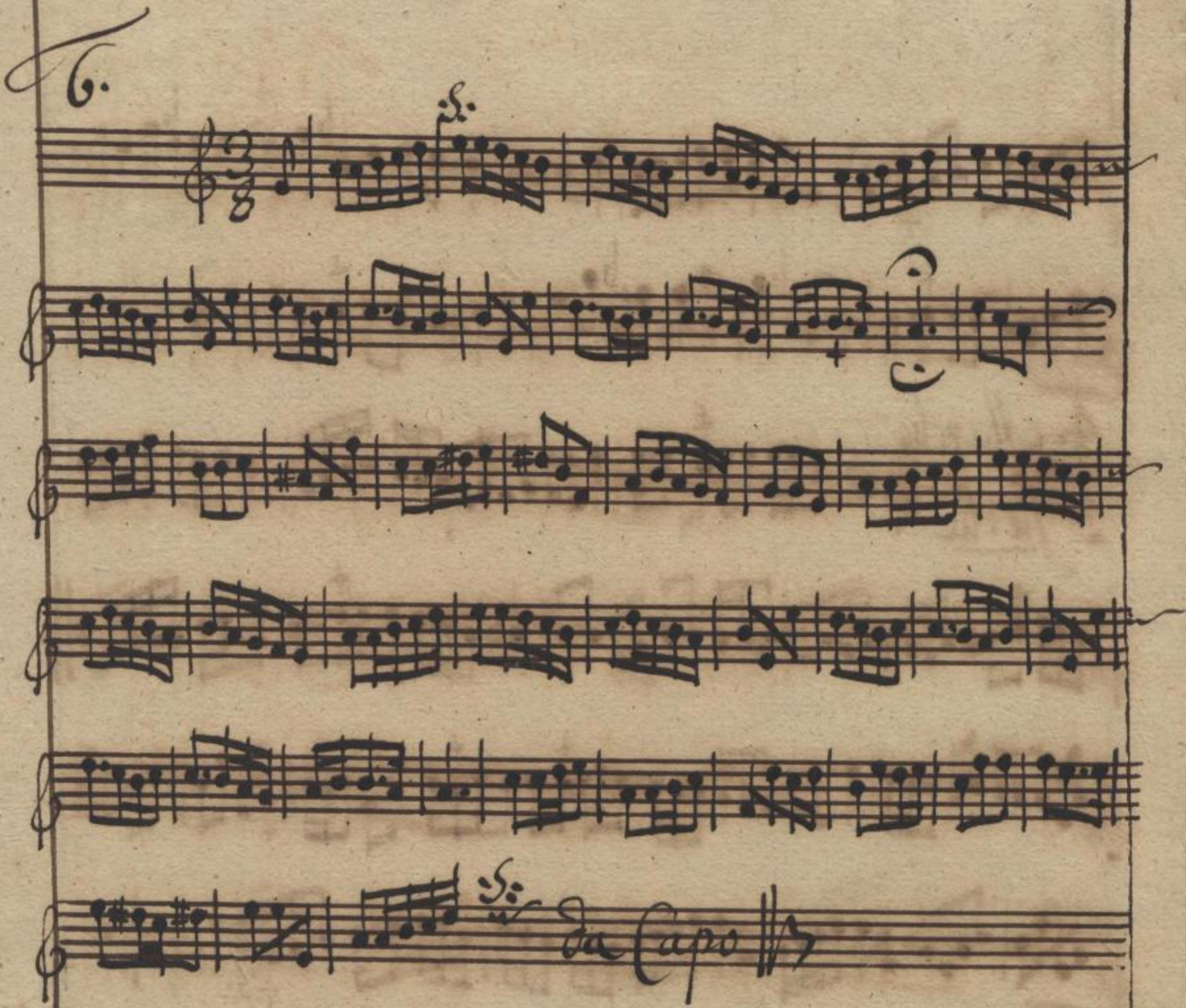
60.543

510 SLUB
Dresden

J.



A handwritten musical score consisting of four staves. The top two staves begin with a treble clef, the third with an alto clef, and the fourth with a bass clef. The key signature varies across the staves. The music is written in common time. The score includes dynamic markings such as '+' and 'f' (fortissimo). The lyrics '4. Marche' and 'Suite' are written above the first staff, and 'Combatans' is written above the third staff. The bottom staff ends with the word 'Volti'.



13

Ouverture *Admus et Hermionne* Haute Contre

The image shows a handwritten musical score on aged paper. At the top, the title "Ouverture Admus et Hermionne" is written above "Haute Contre". Below the title, there are six staves of music. The first five staves are in common time (indicated by a "C") and the last staff is in 6/8 time (indicated by a "6/8"). The key signature changes throughout the piece, with sharps and flats appearing in various staves. The music consists of various note heads and stems. In the middle of the page, the word "Gavotte" is written in cursive. The bottom left corner contains the number "Mus. 1827-F-2" and the number "593" written twice. The bottom right corner has the name "Polti" written in cursive. A small circular stamp in the bottom center reads "SLUB Dresden".

Mus. 1827-F-2

14



SLUB
Dresden

2. air

2. Suite

Yitte

3.

2. air

4.

3. Suite Marche

5.



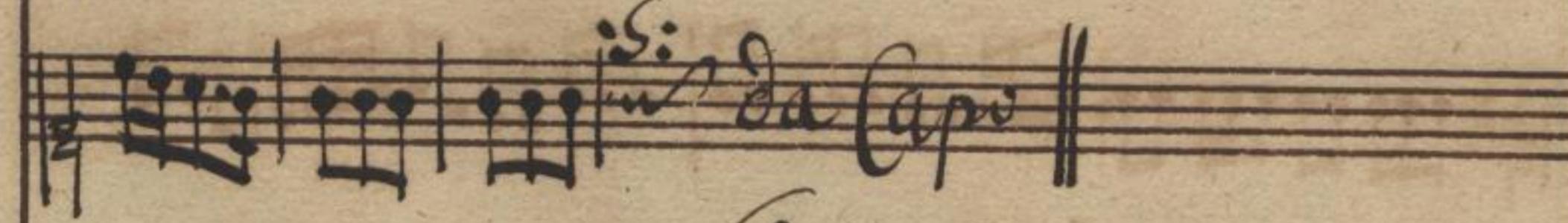
6.



6.

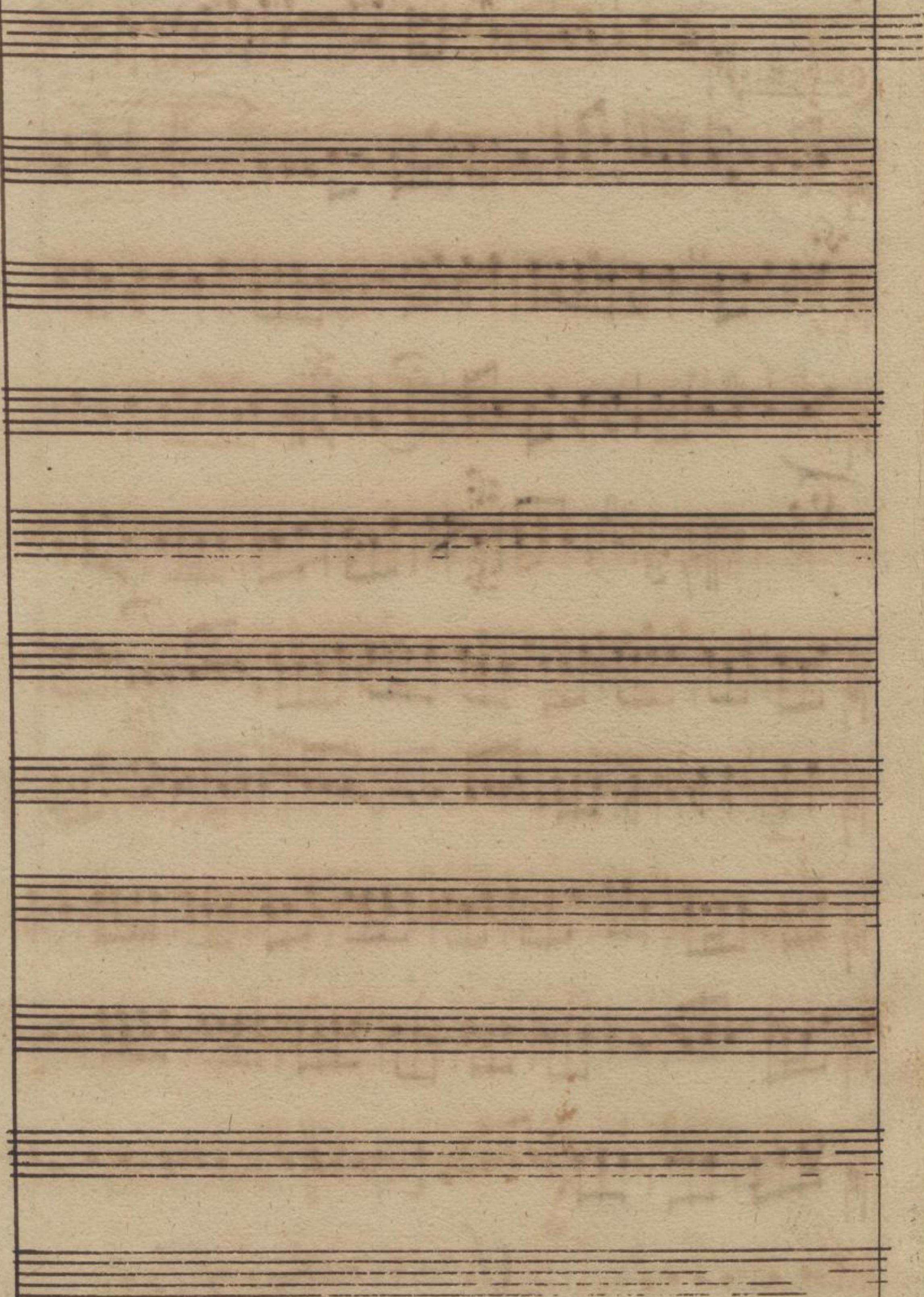


fin



da Capo ||
Chaccone. finis

10 16



Ouverture *Cadmus et Hermionee.* Taille

The musical score consists of six staves of handwritten notation. The first section, labeled "Taille", begins with a 2/4 time signature and transitions to 3/4. The second section, labeled "Gavotte", starts with a 2/4 time signature and changes to 3/2. The third section, labeled "Voltri", begins with a 2/4 time signature and changes to 3/2. The notation uses vertical stems and dots to indicate pitch and rhythm. The score is written on aged, yellowish-brown paper.

Taille

Gavotte

Voltri

Lacri

Mus. 1827-F-2

A
17
SLUB
Dresden

2. air j.

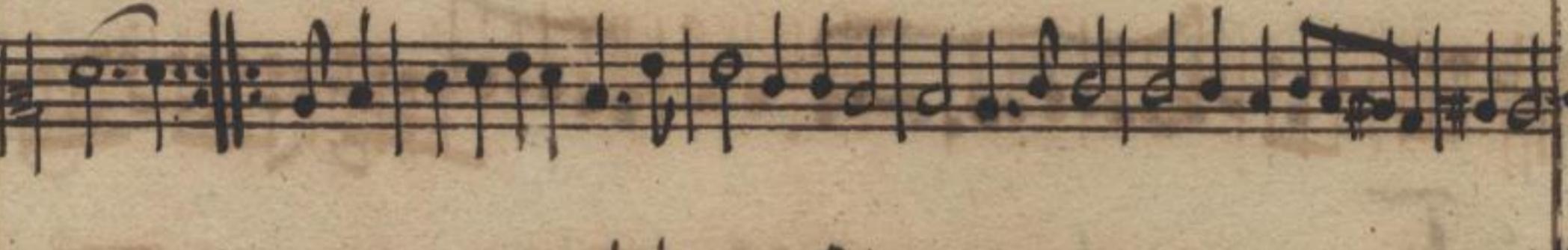
2. Suite

Vitte



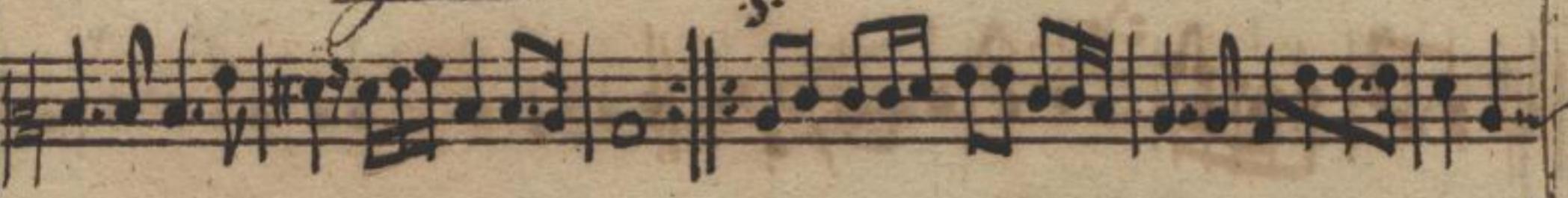
3.

2. air

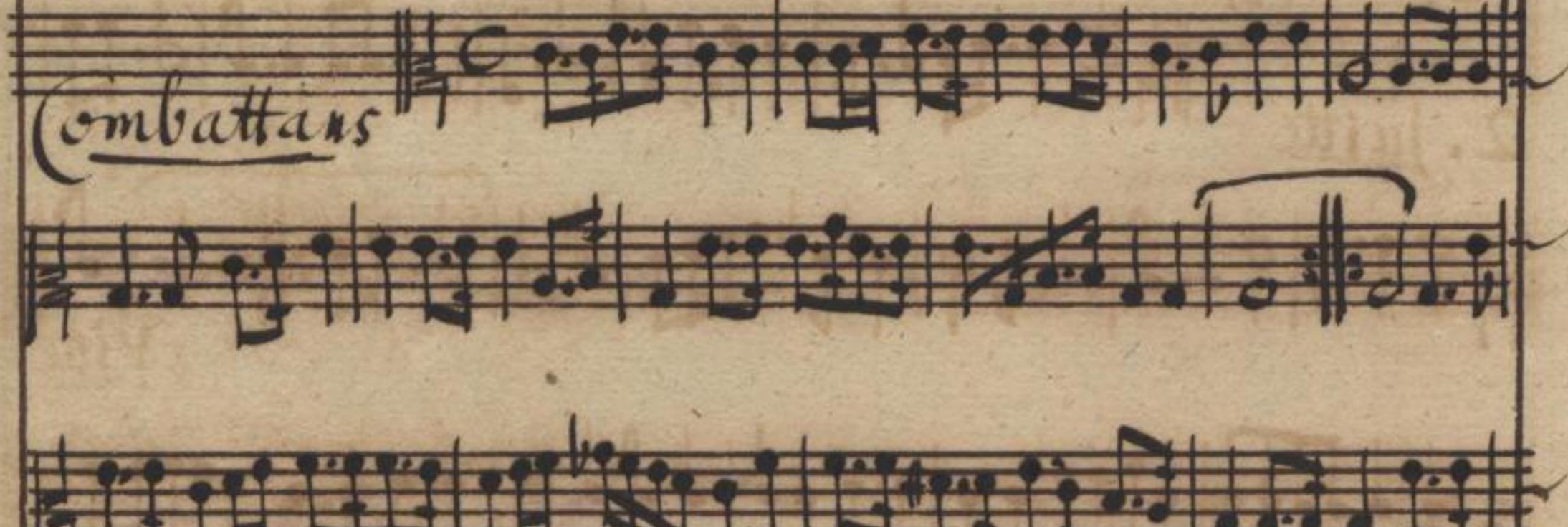


4.

Marche. 3 suite



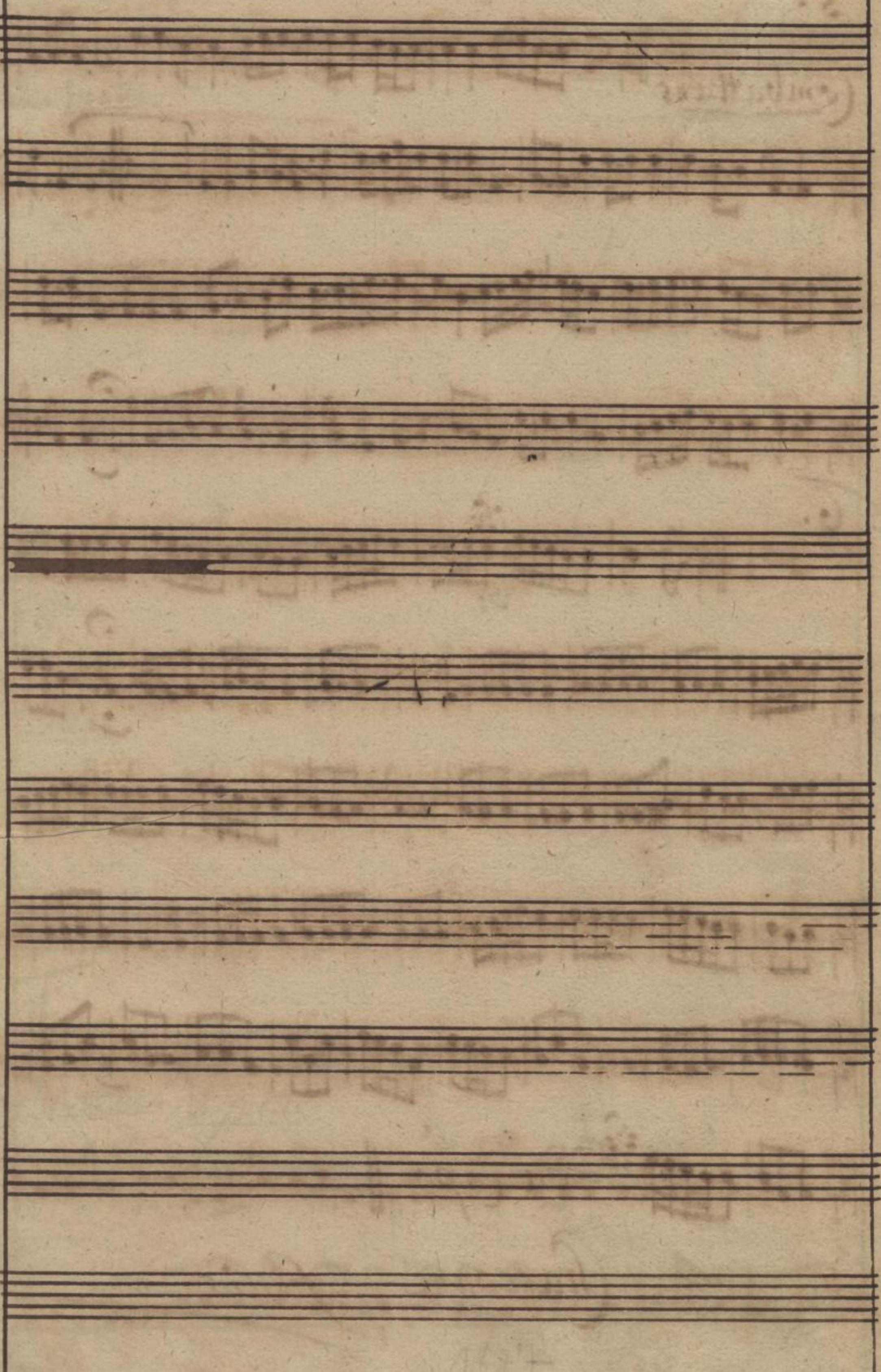
5.



6.



Chaccone finis



Ouverture *Adonis et Hermionne* Quinte

The image shows a handwritten musical score on aged paper. It consists of six staves of music, each with a different key signature and time signature. The first section, 'Ouverture', begins with a staff in G major, 2/4 time. The second section, 'Adonis et Hermionne', starts with a staff in A major, 3/4 time. The third section, 'Quinte', begins with a staff in A major, 3/4 time. The fourth section, 'Gavotte', begins with a staff in A major, 3/4 time. The fifth section, 'Volti', begins with a staff in A major, 3/4 time. The sixth section, 'Gavotte', begins with a staff in A major, 3/4 time. The score is written in black ink on five-line staves.

65593

Mus. 1827-F-2

41

20



2. air j.

2. Suite

Vitte

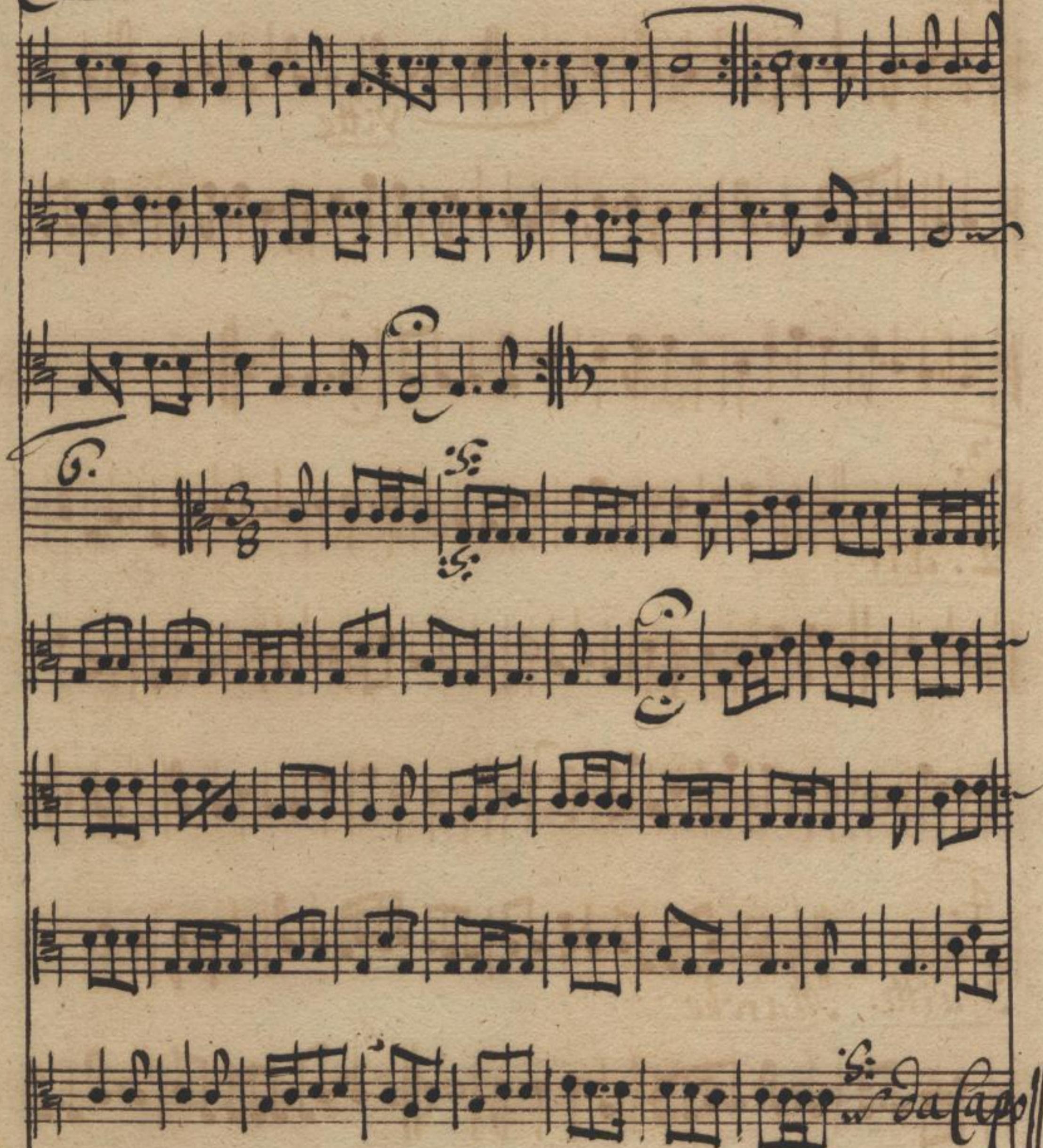
3.

2. air

4.

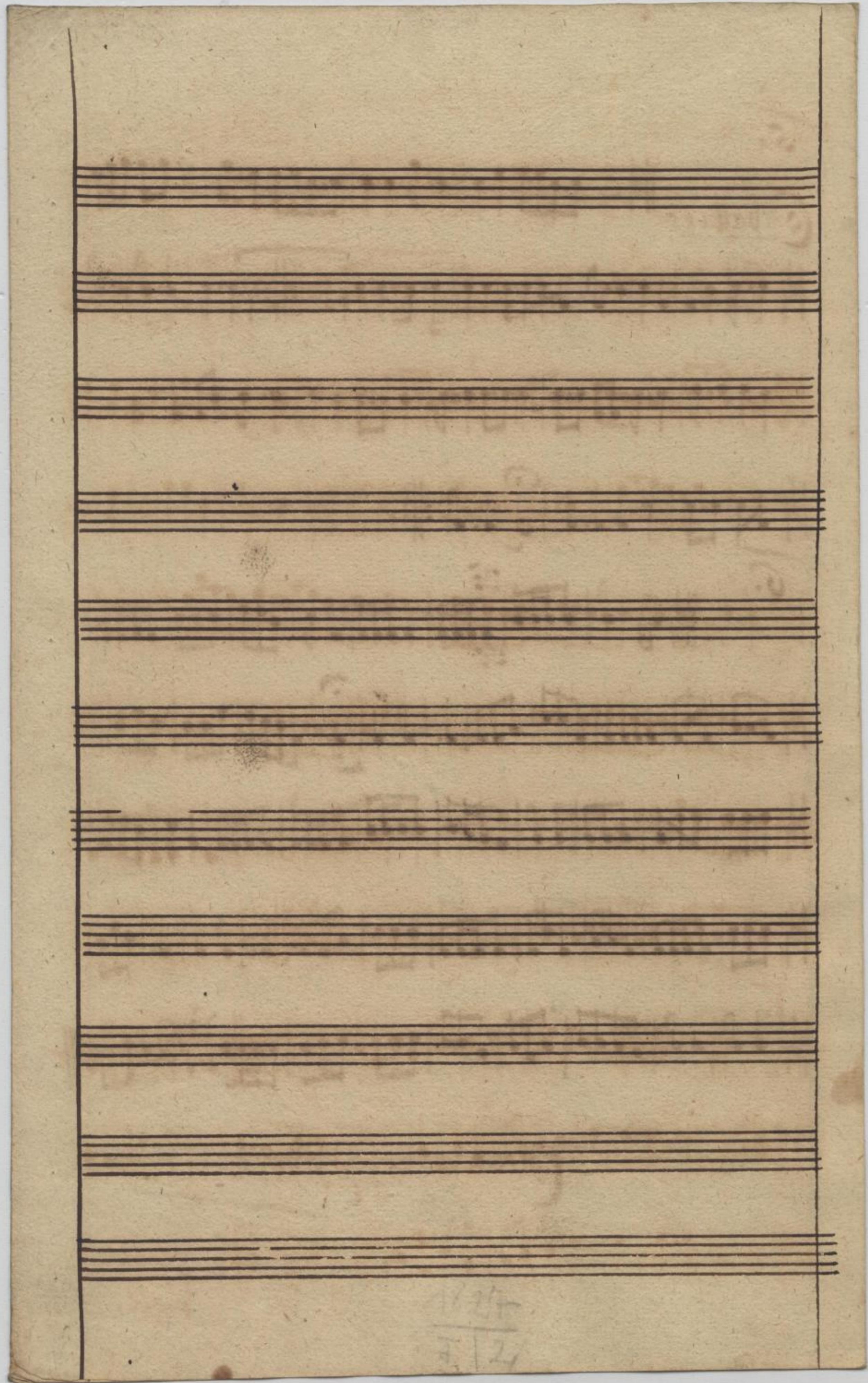
3 Suite. Marche

5.

Combattans

Chaccone finis

A. 22



Ouverture *Admuset Hermionne* Basse de Violon

The image shows a handwritten musical score on aged paper. The title 'Ouverture' is at the top, followed by 'Admuset Hermionne' and 'Basse de Violon'. The score consists of ten staves of music, mostly for bassoon, with some markings for 'Gavotte' and 'Voltri'. The music is in various keys and time signatures, including 2/4, 3/4, and 4/4. The handwriting is in black ink, with some numbers (e.g., 4, 2) and symbols like ♯ and ♮. The paper has a yellowish tint and some foxing.

(6559) Mus. 1827-F-2

23



2. air i.

2 suite

3.

2 air

4. Marche

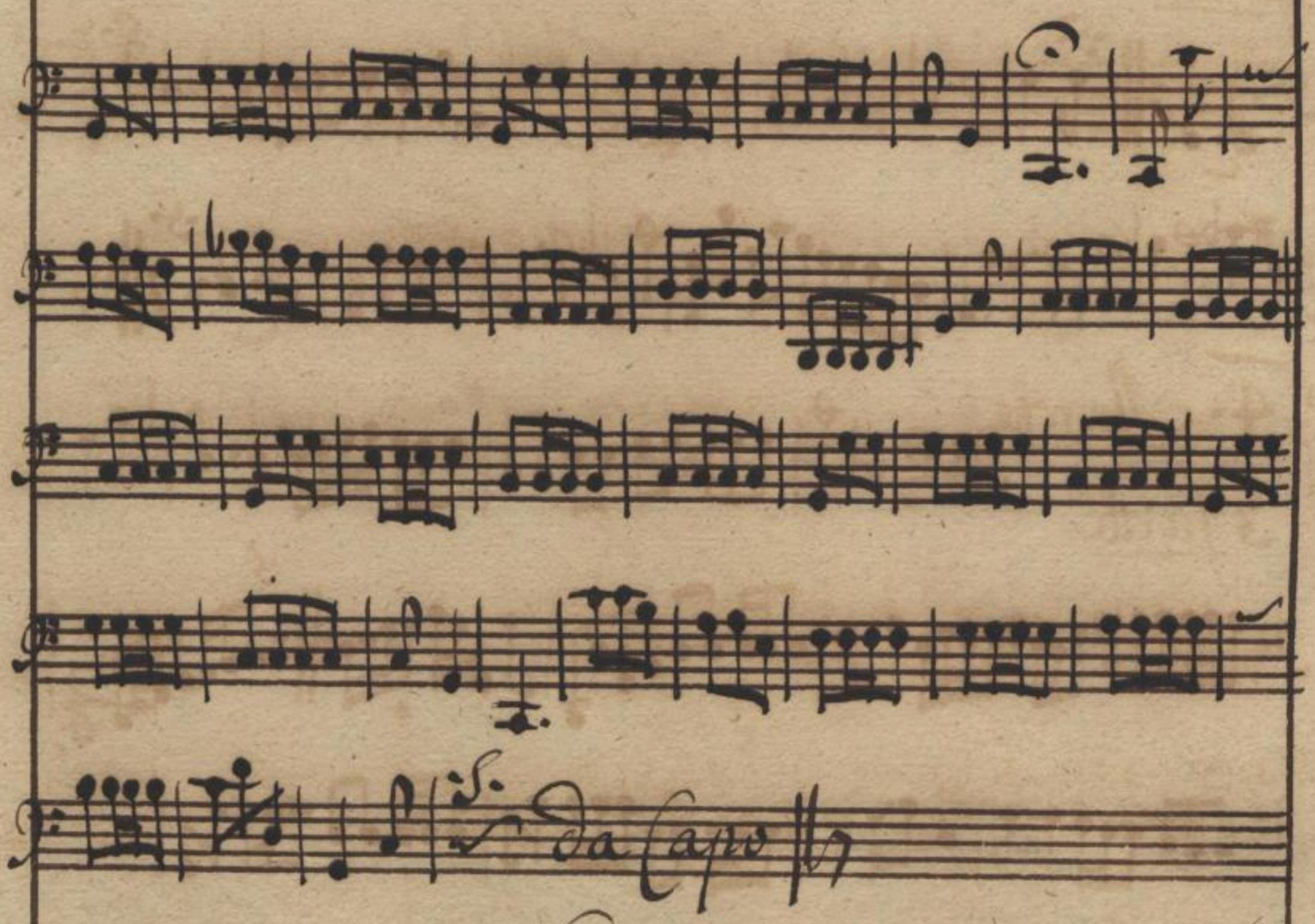
3 suite

This image shows a handwritten musical score on three staves. The first staff begins with '2. air i.' followed by '2 suite'. The second staff begins with '3.' followed by '2 air'. The third staff begins with '4. Marche' followed by '3 suite'. The music consists of various note heads and stems, with some measure endings indicated by vertical lines and dots. The paper is aged and yellowed.

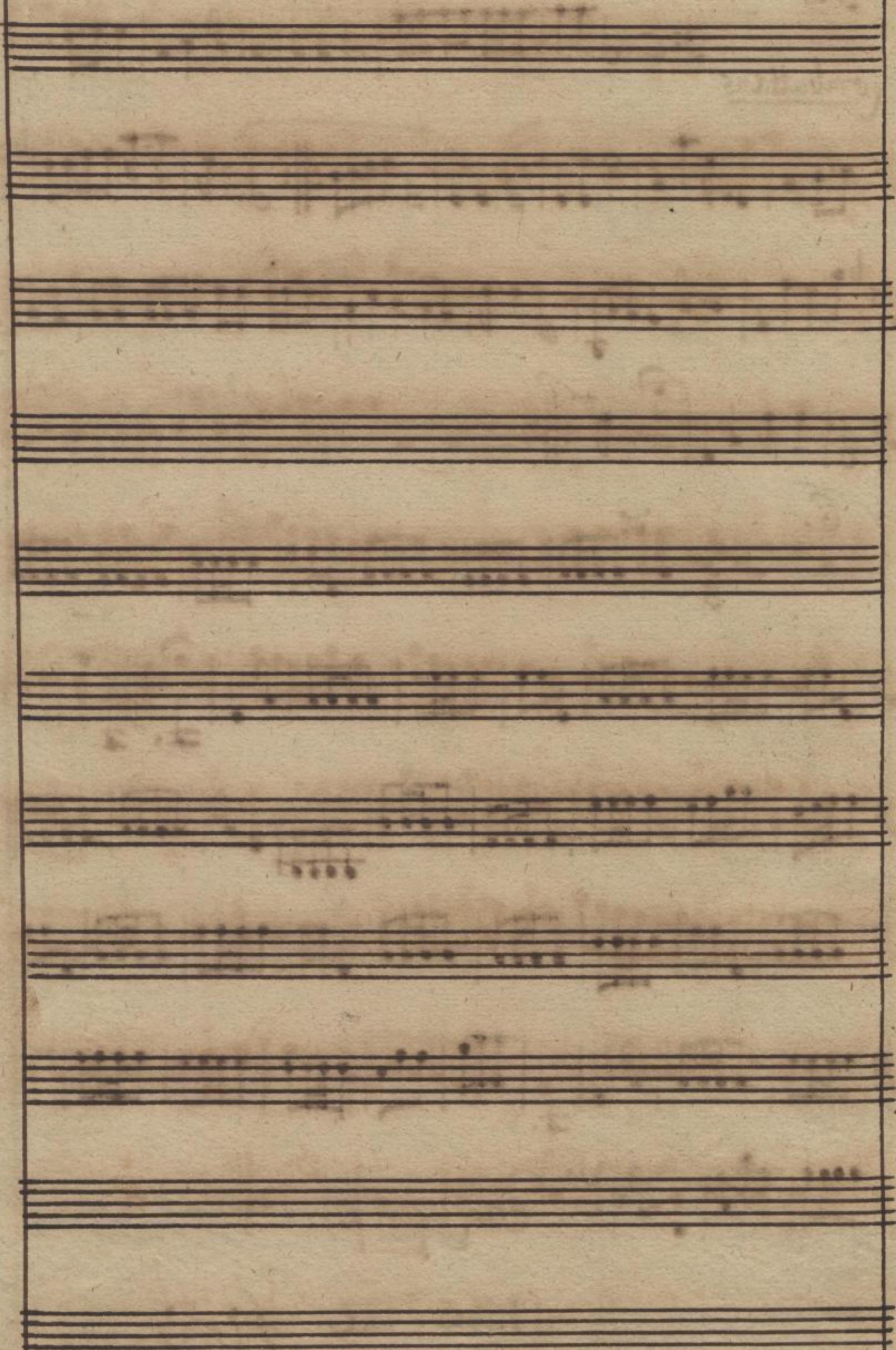
5.



6.



25



Ouverture *Adonis et Hermione* Basse de Violon

The musical score consists of six staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '2'). The second staff starts with a bass clef, a key signature of one sharp, and a common time signature (indicated by a '3'). The third staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature (indicated by a '5'). The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '6'). The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature (indicated by a '7'). The notation includes various note heads, stems, and bar lines.

Gavotte

Folkt

(65593)

Mus.1827-F-2

21

26



2. air. *s*

2. Suite

Yitte

3.

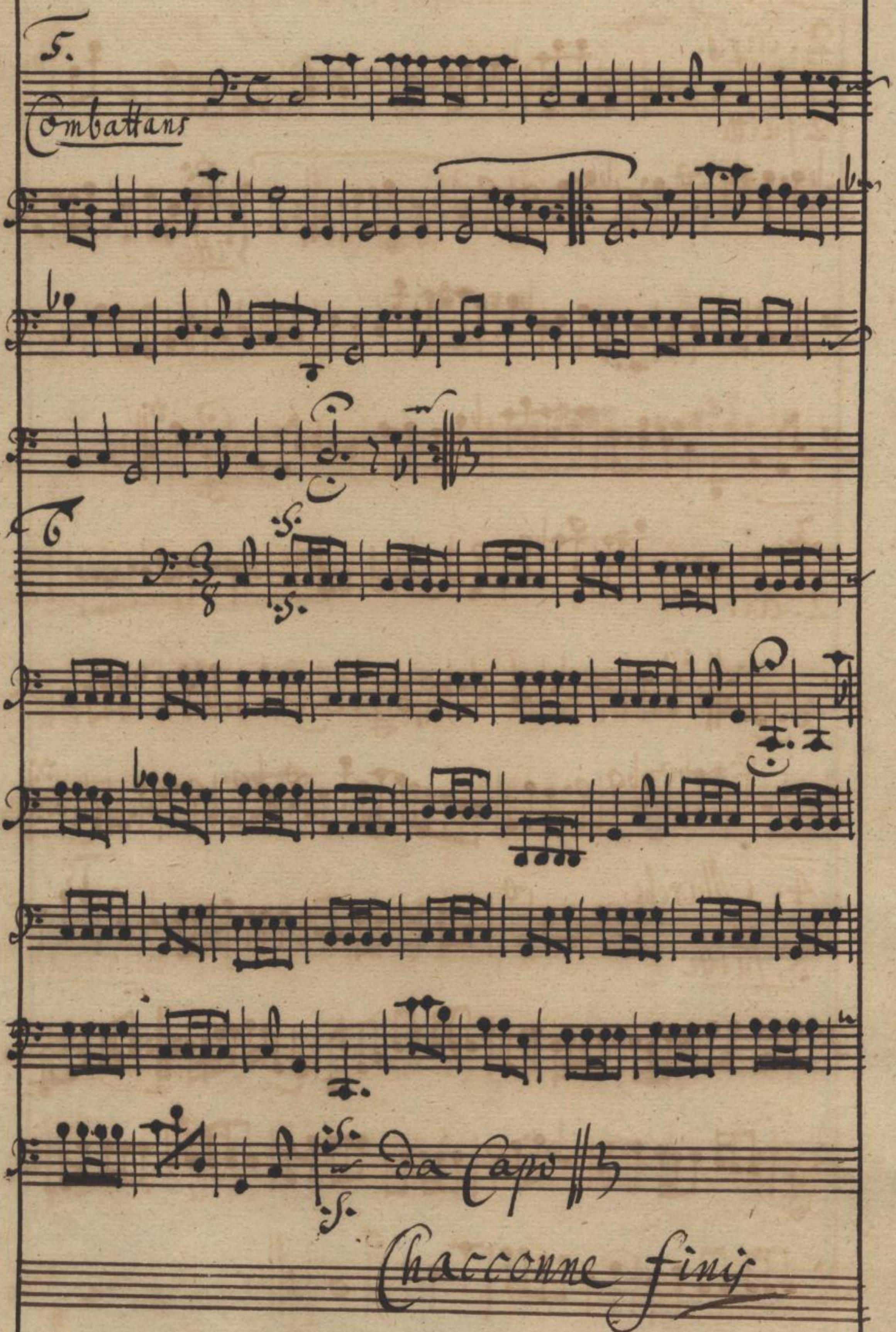
2. air

4.

Marche

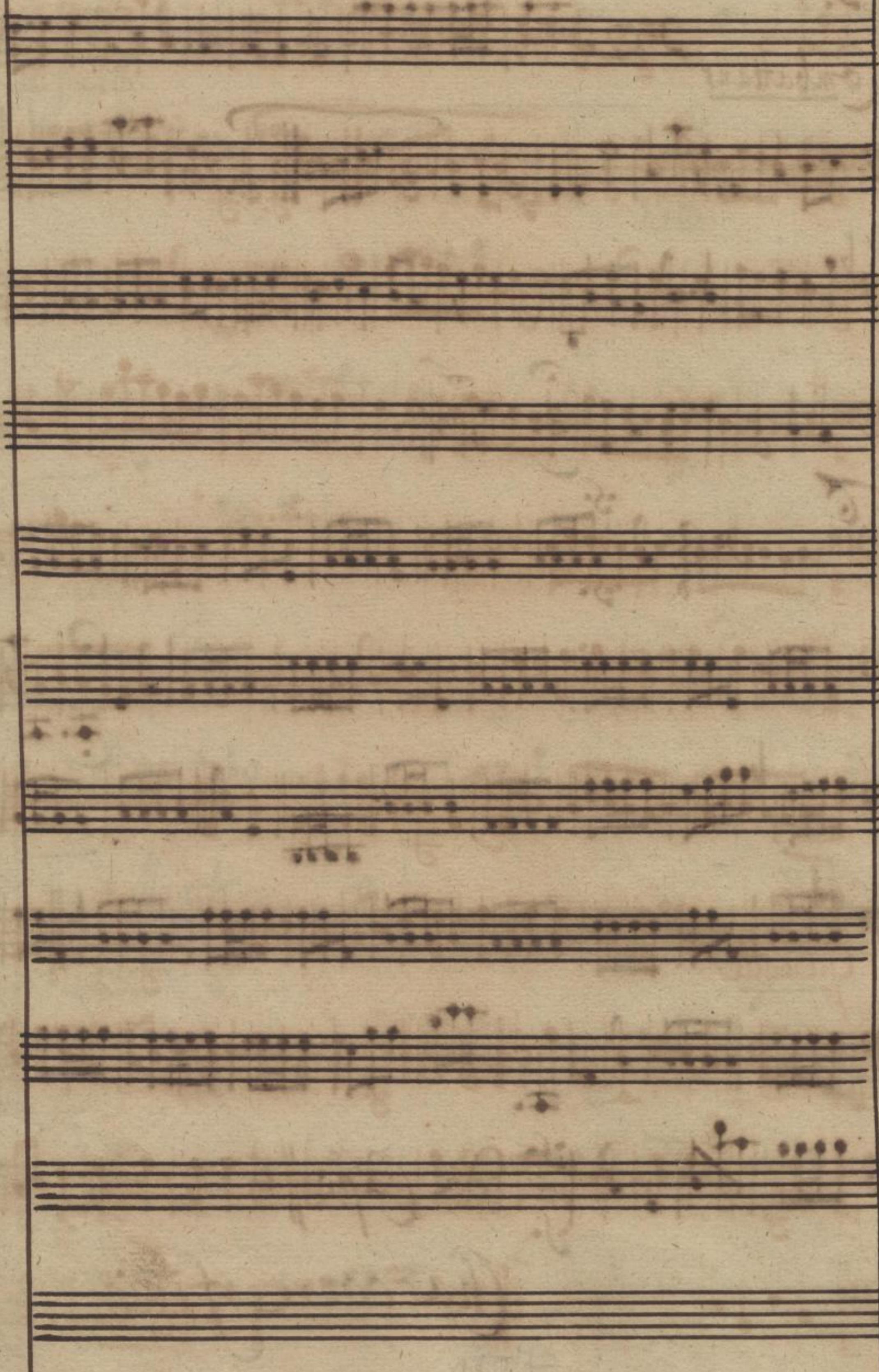
3. Suite

This image shows a page from a handwritten musical manuscript. It contains three staves of music, each with a different key signature and time signature. The first staff begins with '2. air' and '2. Suite', followed by a section labeled 'Yitte'. The second staff begins with '3.' and '2. air'. The third staff begins with '4.' and 'Marche', followed by '3. Suite'. The music is written in black ink on aged, yellowish paper. There are some faint, illegible markings and smudges on the paper, particularly in the upper right area.



22

28



Ouverture *Admus et Hermionne* Basse Continue

The musical score consists of eight staves of handwritten notation on aged paper. The notation includes various clefs (G, F, C), time signatures (2/2, 3/2, 3/4, 4/4), and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is divided into sections by text labels: 'Gavotte' and 'Volte'. The manuscript is heavily annotated with red ink, particularly at the bottom left where it reads 'Log. 593' and '23'.

29 SLUB
Dresden

2. air

2. suite

3.

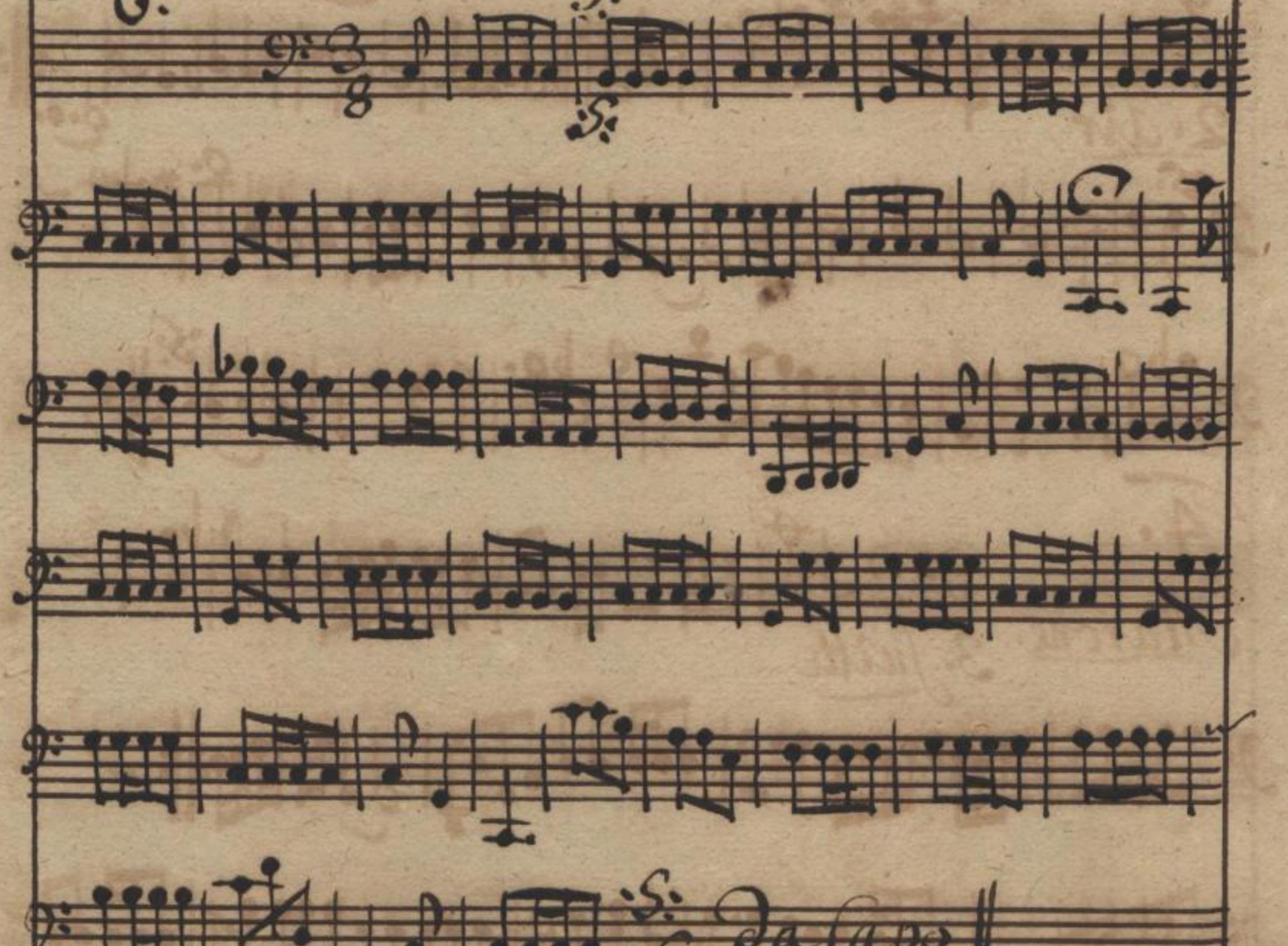
2. air

Marche 3. suite

5.

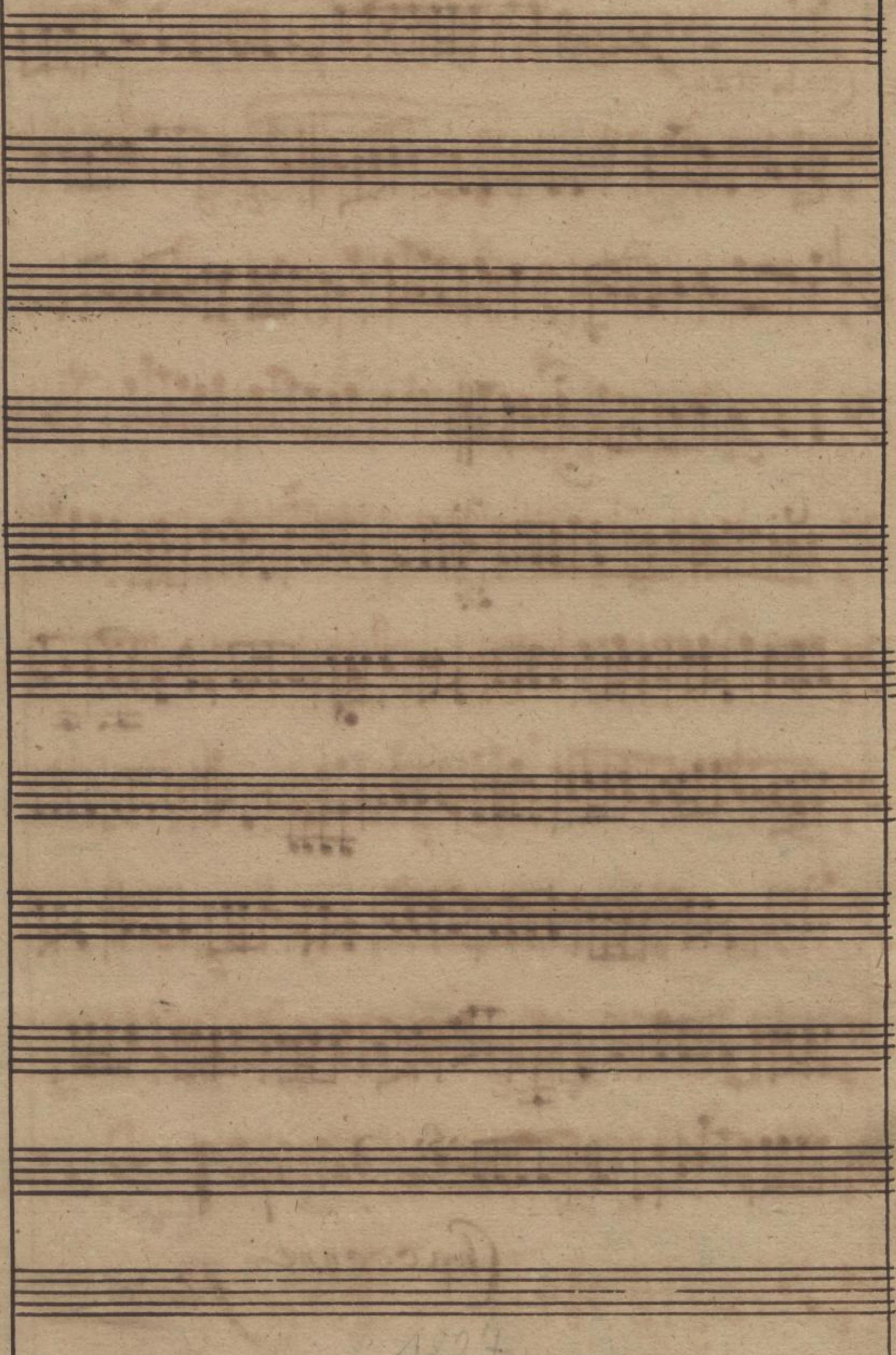
Combattans

6.

*Chaccone finis*

24

31



Ouverture (Admus et Hermionne) Haubois g. er.

A handwritten musical score for ten staves, likely for woodwind instruments. The score consists of ten horizontal lines of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The subsequent staves follow a similar pattern, with some variations in key signature and time signature. The music is written in a cursive hand, with some notes and rests indicated by small strokes. The score ends with a fermata over the last note of the tenth staff, followed by the instruction "Volfi" written in cursive script.

Mus. 1827-F-2

Box 593

43

32

SLUB
Dresden

1.

Gavotte $\text{G}^{\#}$

2.

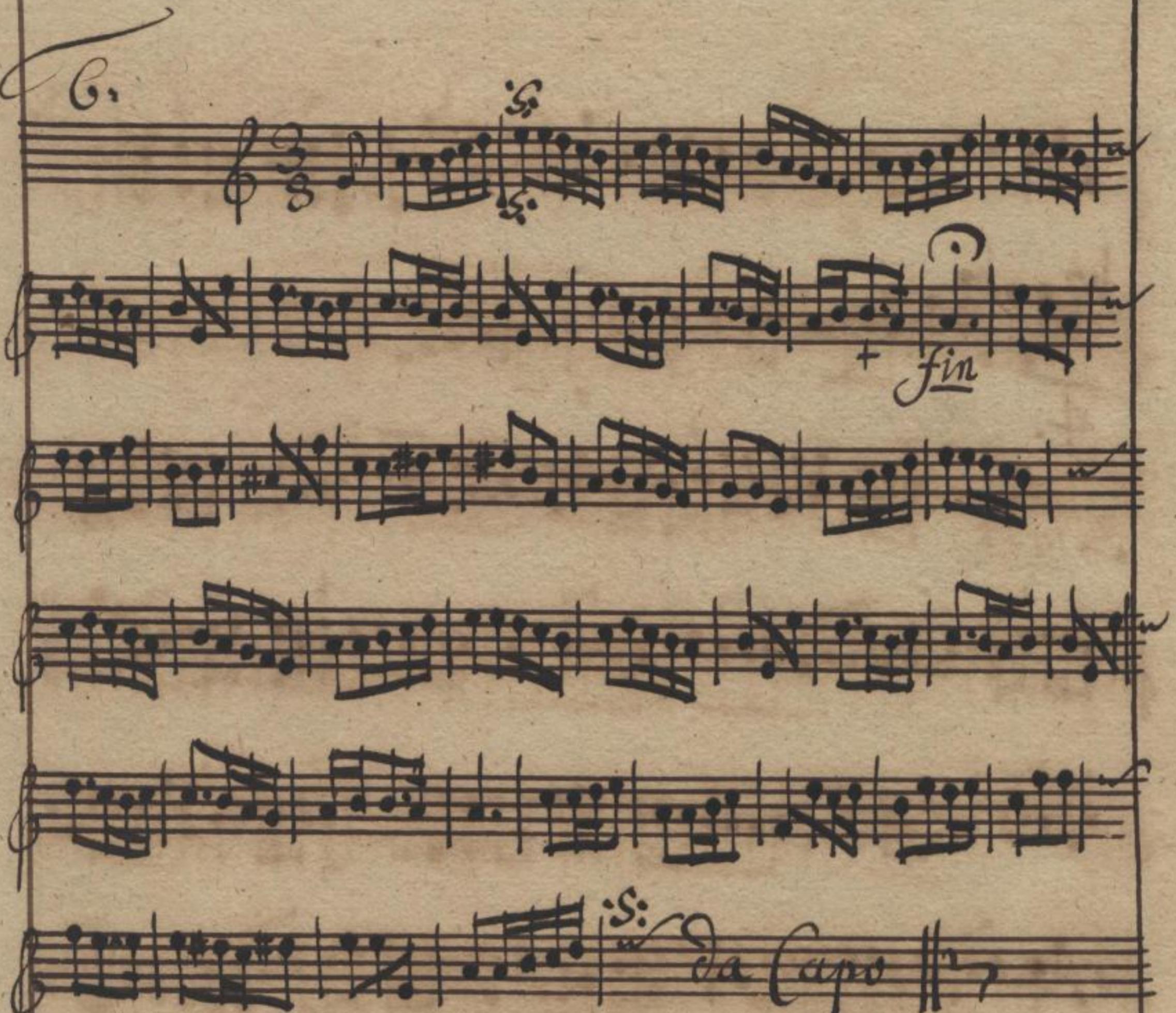
2. Suite. 1. air

Vitte

3.

2. air $\text{G}^{\#}$

A handwritten musical score for a six-part composition, consisting of six staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines and some horizontal measures. The first two staves are mostly blank or have very faint markings. The third staff begins with the text "4. Marche" and contains a single measure of music. The fourth staff begins with "3. Suite" and contains a single measure. The fifth staff begins with "5. Combattans" and contains a single measure. The sixth staff begins with a measure of music and ends with a double bar line and the word "Volli". The music consists of various note heads and stems, with some beams connecting notes. The paper shows signs of age, including discoloration and small holes.



Chaccone finis

Ouverture *Cadmus et Hermione* Haubois 2.

A handwritten musical score for oboe 2. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '2'). The music begins with a dynamic of 'f' (fortissimo). The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is written on five-line staff paper. The piece concludes with a fermata over the final note of the eighth staff, followed by the instruction 'Folli'.

Mus. 1827-F-2

(65595)

45
36



A handwritten musical score for three voices, consisting of six staves of music. The first staff is labeled "Gavotte" and has a key signature of one sharp. The second staff begins with a sharp sign. The third staff is labeled "2. air". The fourth staff is labeled "2 Juille". The fifth staff is labeled "Vitte". The sixth staff is labeled "3." and "2. air". The music is written in common time, with various note heads and stems. The paper is aged and yellowed.



4. Marche

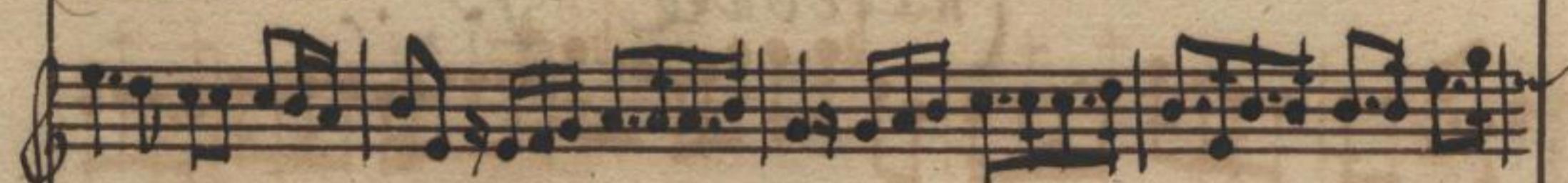
3 Suite.

$\frac{3}{2}$



5.

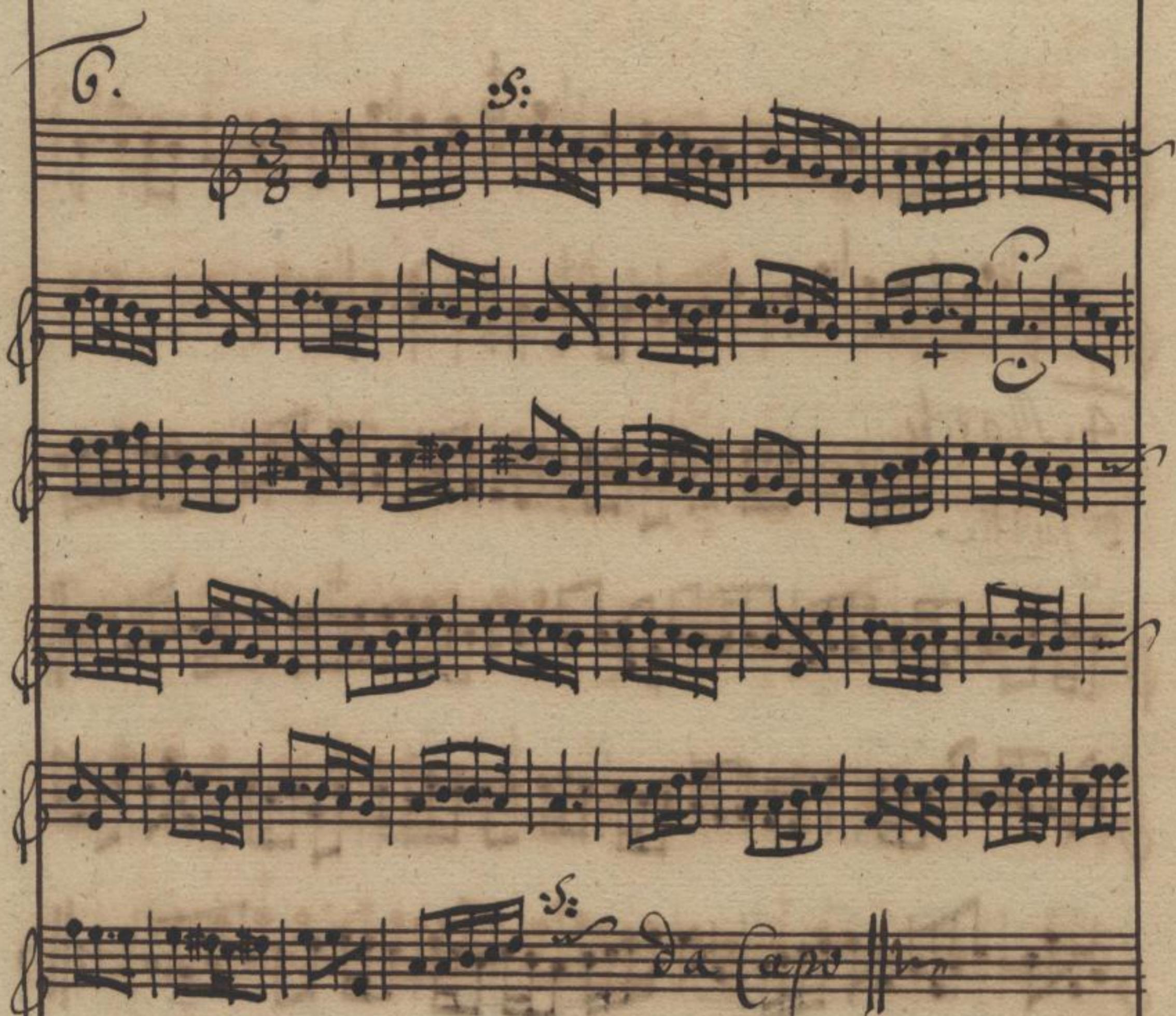
Cimbattans



46

38

Volti-



Chacconne finis

Ouverture *Admus et Hermionne* Basfor

Gauville

S'olti

40

41

SLUB
Dresden

2. air q.

2 Suite

Vitte

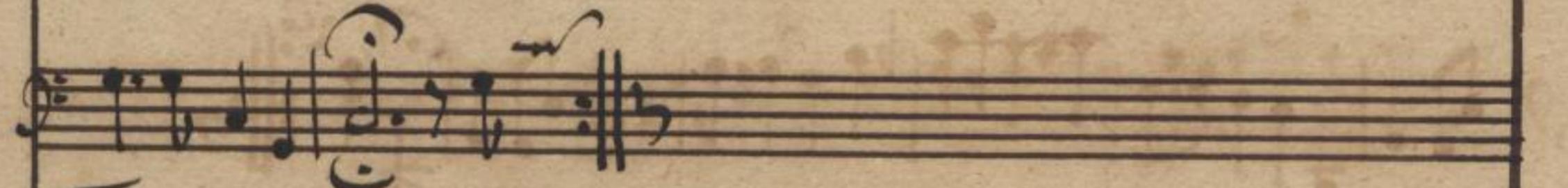
3.

2. air

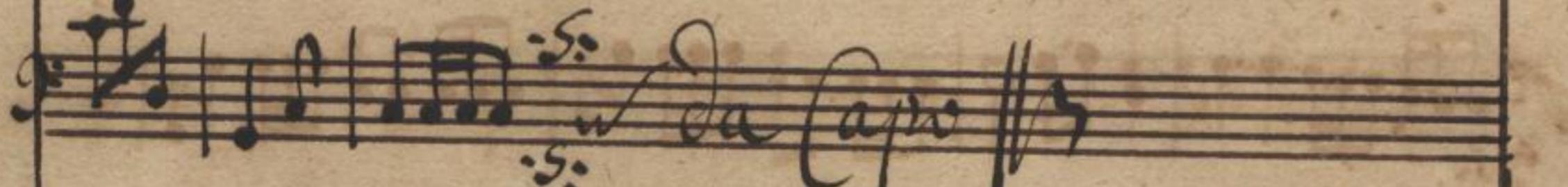
4. Marche

3 Suite

5.

Combattans

6.

*Ciaccone finis*

1842

