

14

A single line of musical notation on a five-line staff. The notes are represented by black shapes: some have vertical stems pointing up or down, while others are diamond-shaped with a central dot. There are also several small, solid black dots scattered across the staff. The notation is written in black ink on aged, yellowish-brown paper.

ma ne ex au di es vo

cem meam mane ex au di-

es vo cem meam mane a sta bo ti bi ma ne a-

A single line of musical notation on five-line staff paper. The notes are represented by black diamond shapes with vertical stems. Some stems have small dots at the top or bottom. The music consists of a series of eighth-note-like shapes followed by a sixteenth-note-like shape, then a series of eighth-note-like shapes again.

sta bo ti bi & vi de

A single line of musical notation on a five-line staff. The notes are represented by black diamond shapes with stems extending either upwards or downwards. Some notes have small dots or dashes indicating pitch or duration. The staff begins with a note on the top line, followed by several notes on the middle line, and ends with a note on the bottom line. The notation is typical of early printed music.

bo.