

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each with multiple staves. The notation includes various note values, rests, and dynamic markings. The following table summarizes the visible annotations and markings:

Staff	Annotation
1st system, 1st staff	<i>forte</i>
1st system, 2nd staff	<i>forte</i>
2nd system, 1st staff	<i>molto</i>
3rd system, 1st staff	<i>quasi piano</i>
3rd system, 2nd staff	<i>molto piano</i>

At the bottom of the page, there are handwritten numbers: *3*, *5*, and *2358*.