

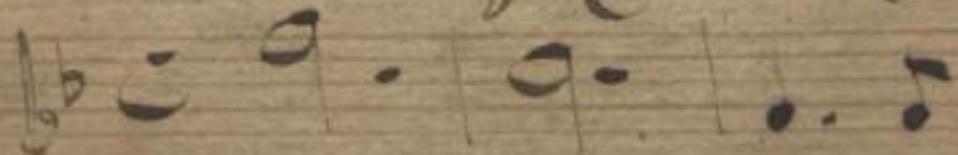
6
Schranckwö: II.
28. Fäch 8. Lage.

No. 4.) CAPRICCIO

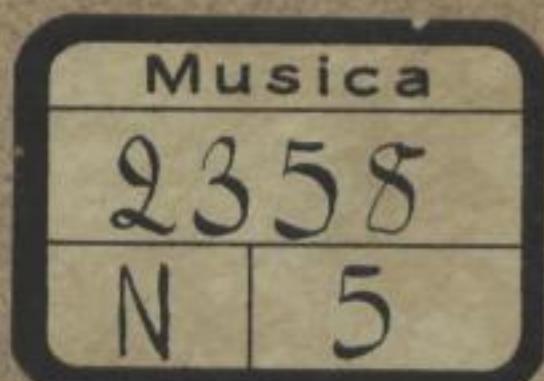
2 Vni Ob: Fla: Cor: Fag: Vla: Basso.

Partitura sola.

Del Sig: Zelenexa.



Aut.



Aut. 1742 - 23

Zelenka, J.D.

Caprice

Part.

Orig.-Ms.

Aut.

Musica

2358

N 5

Hörnle 2. Seite
Flöte 1. C.

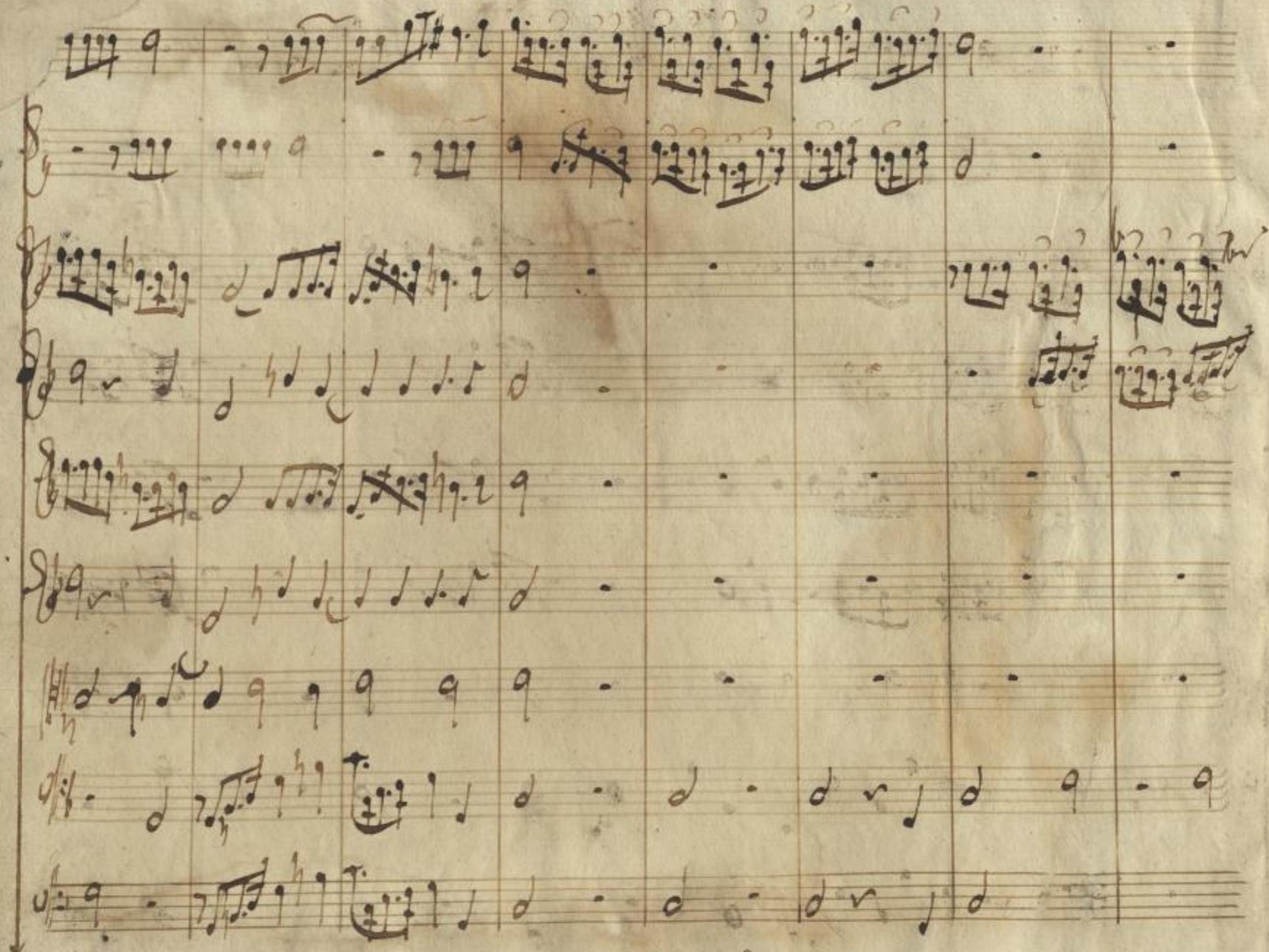
Hörnle 1.
Hörnle 2.
Violino 1.
Violin 2.
Viola
Tenorho
Contra Bass

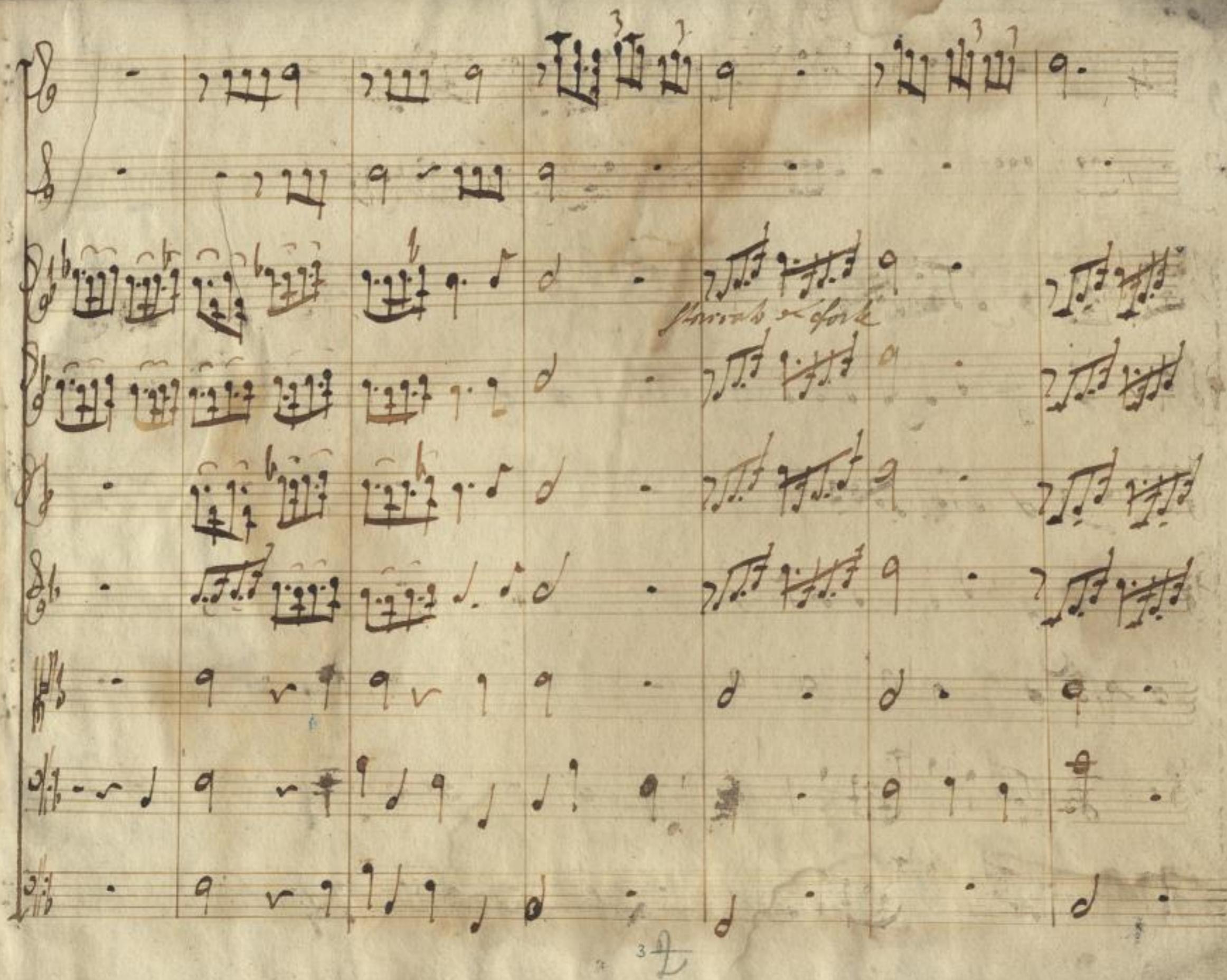
Mus.2358-N-5 (S. 1153 a)

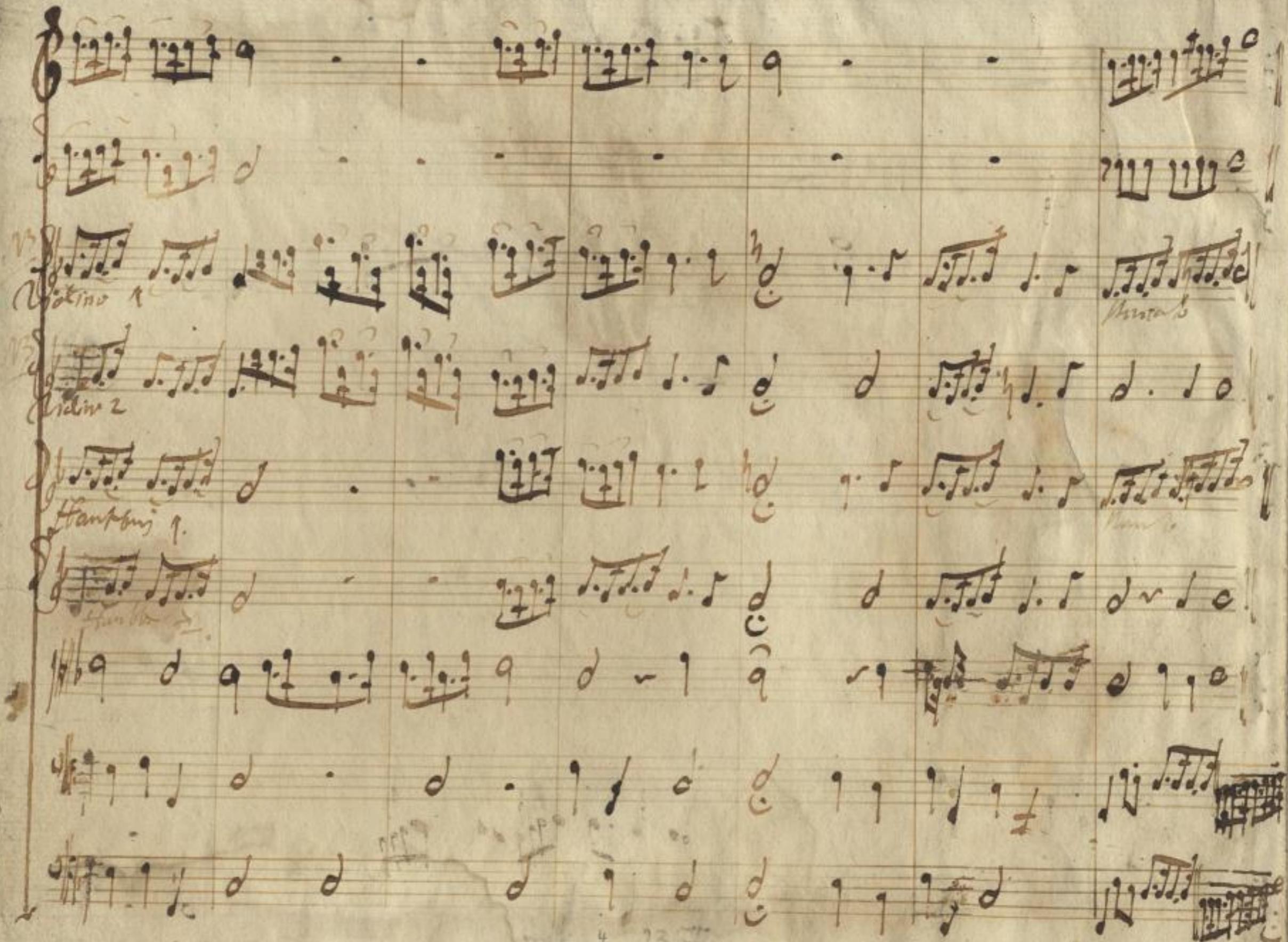
11

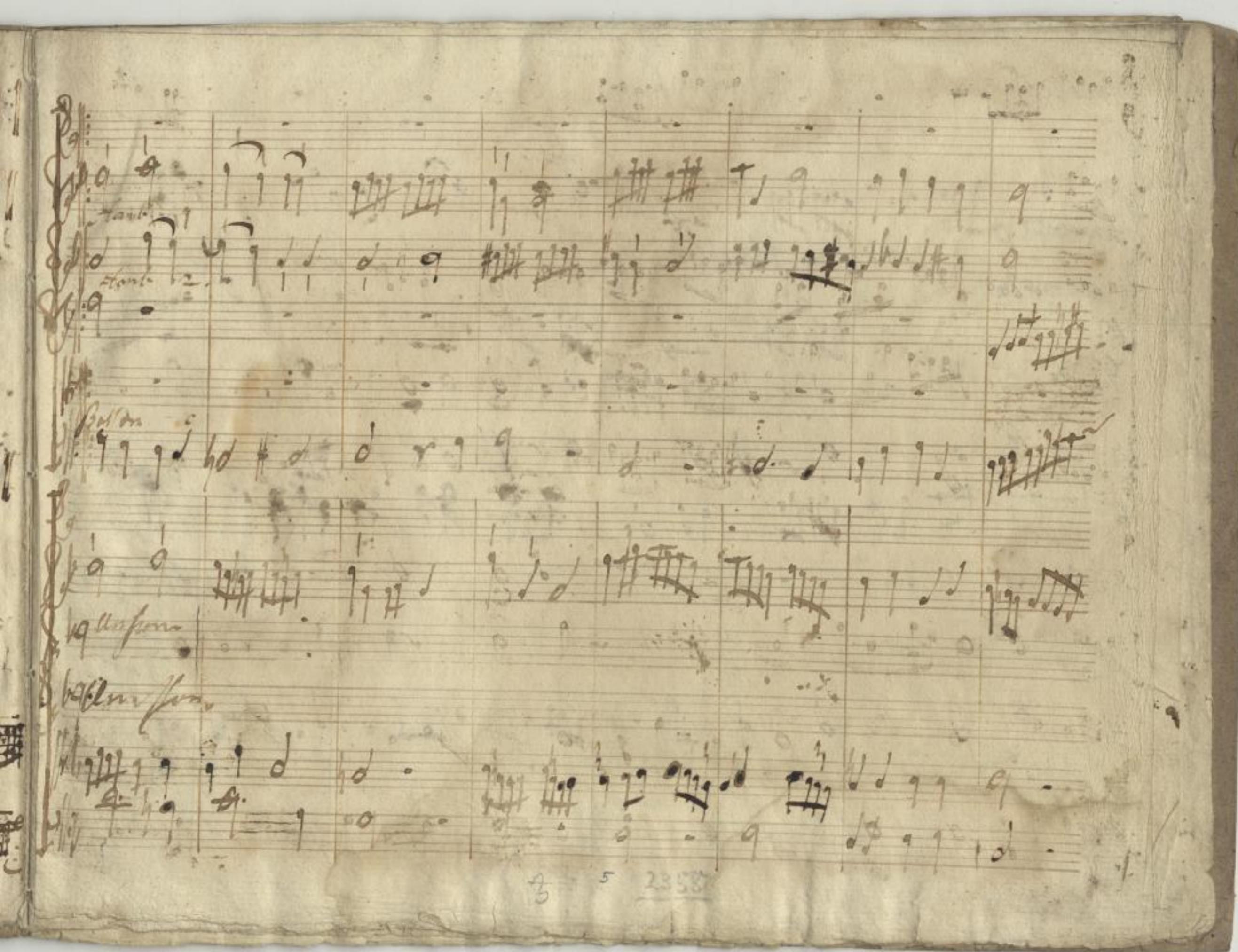
1







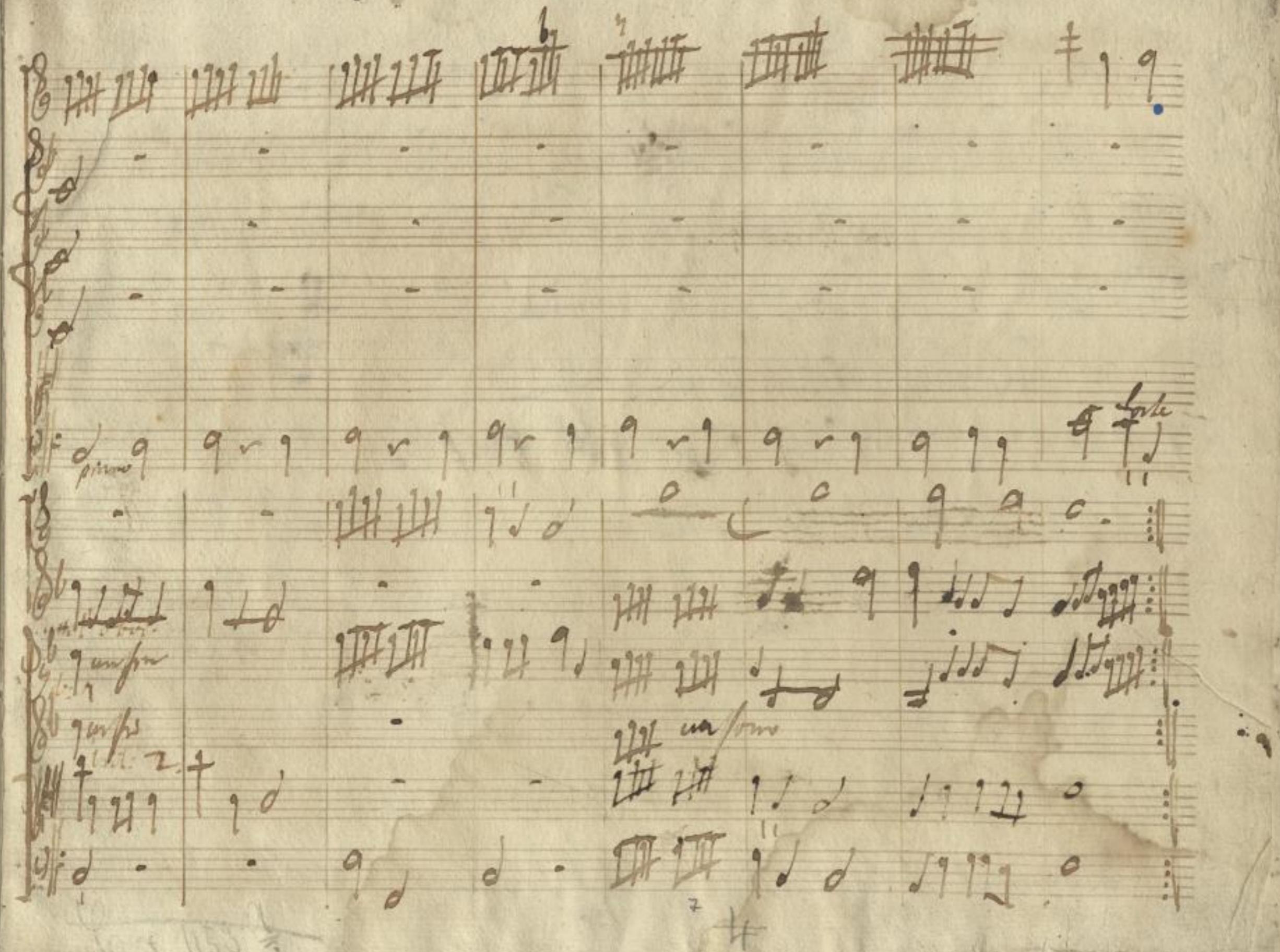




Comme de l'Amph



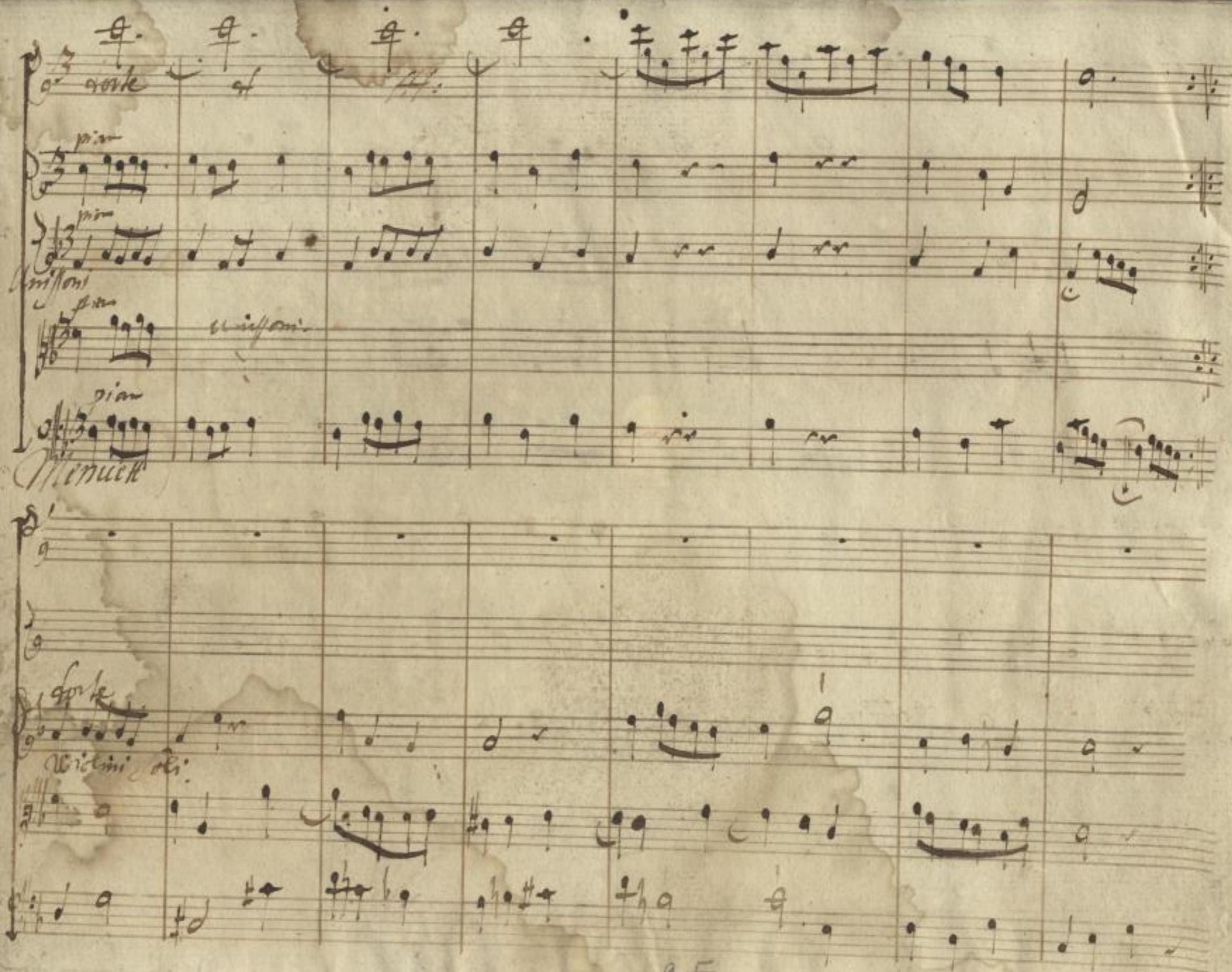
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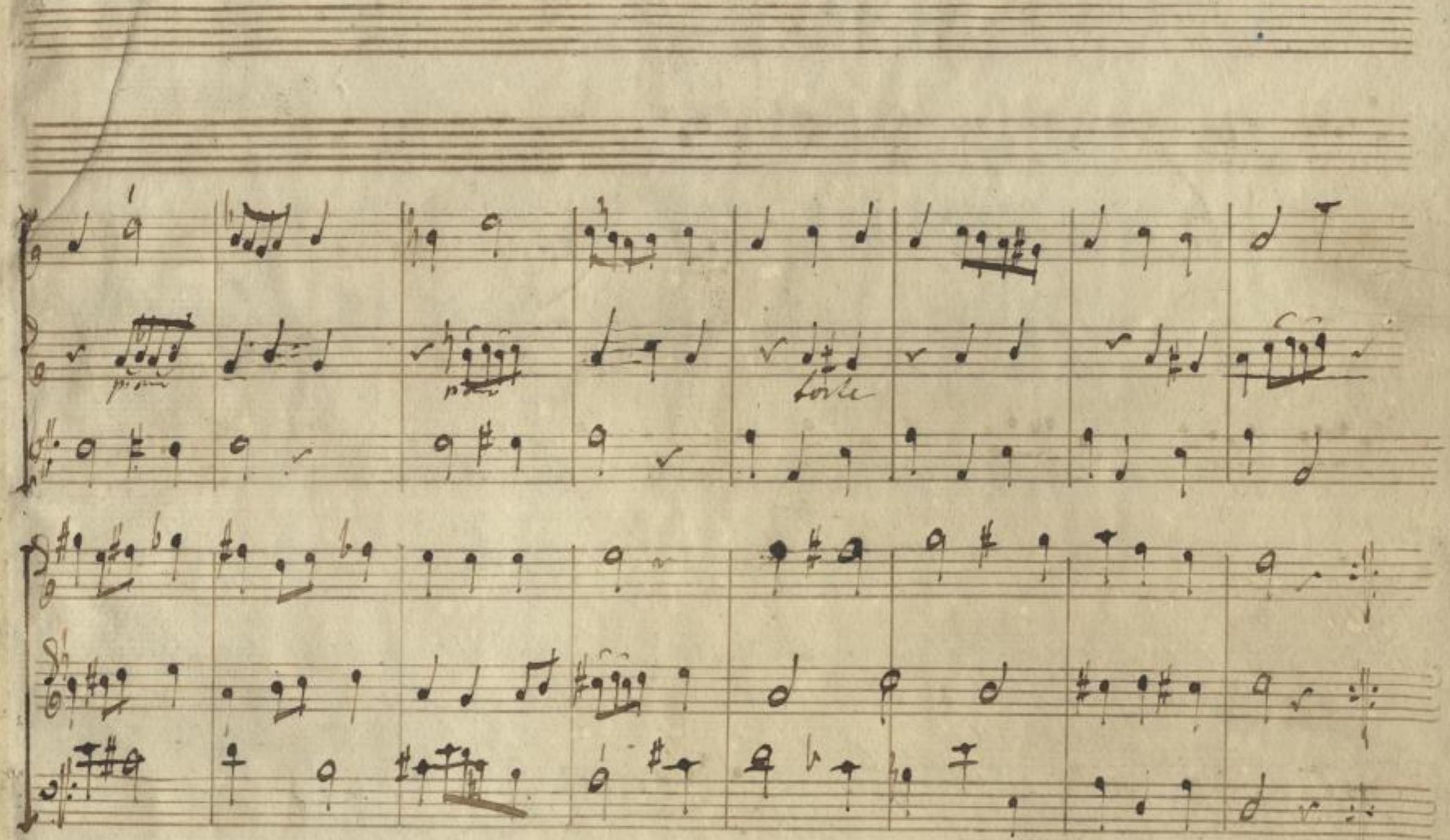


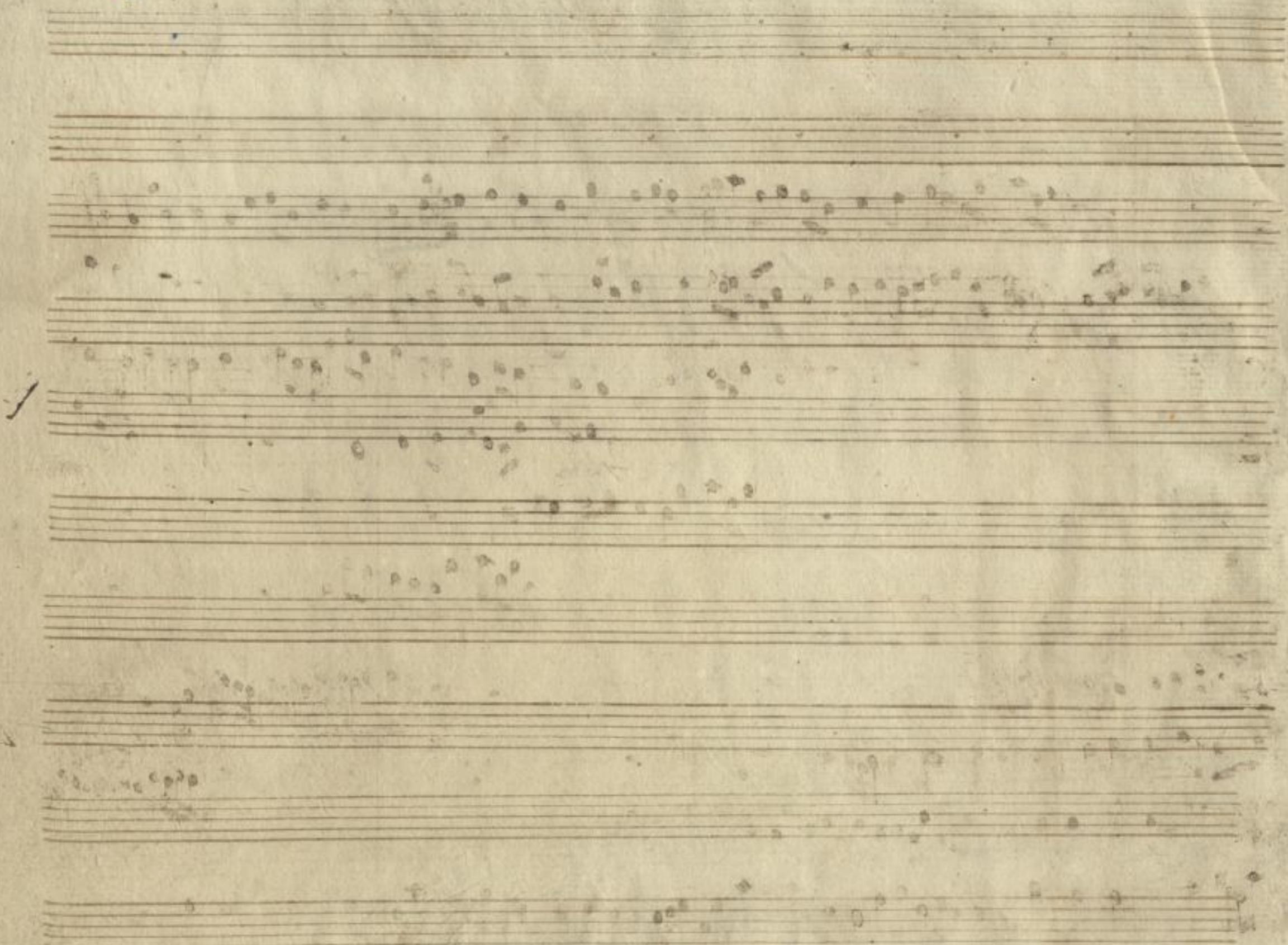


A handwritten musical score for three staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains eighth-note patterns and rests. The middle staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes sixteenth-note patterns and rests. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and rests. The score is annotated with the words "schnell" and "mittei."



95

6¹⁴



12

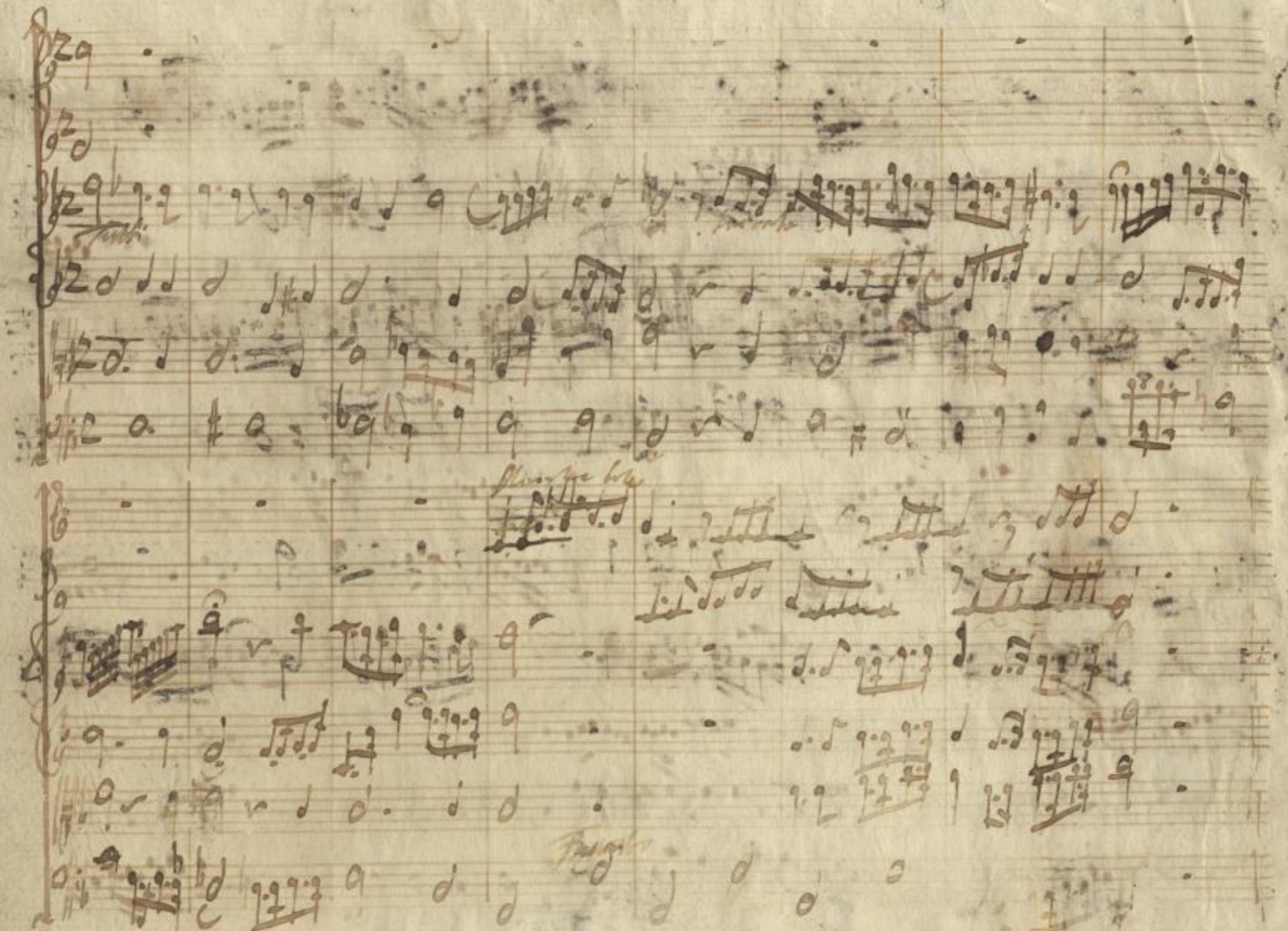
235

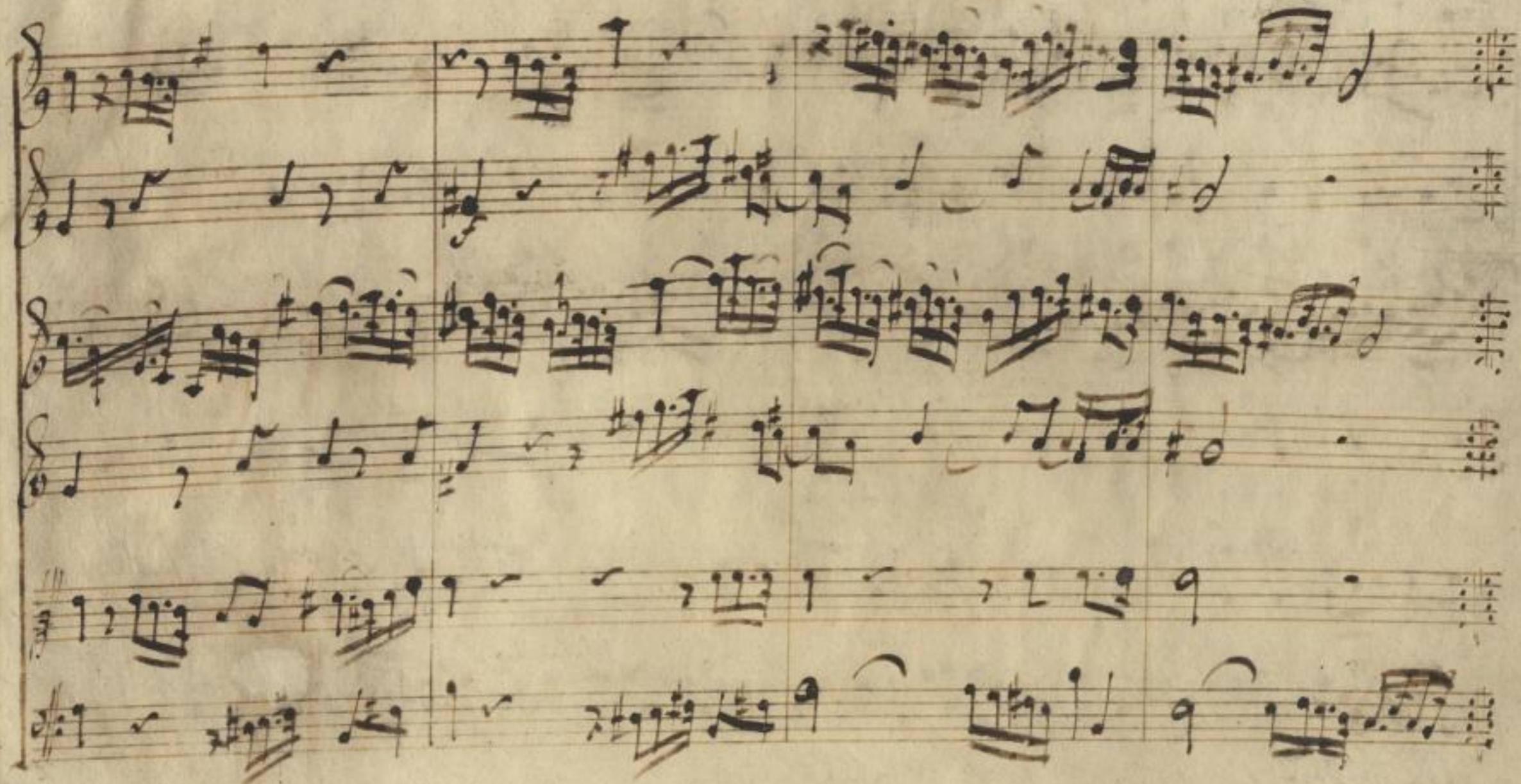




14 238

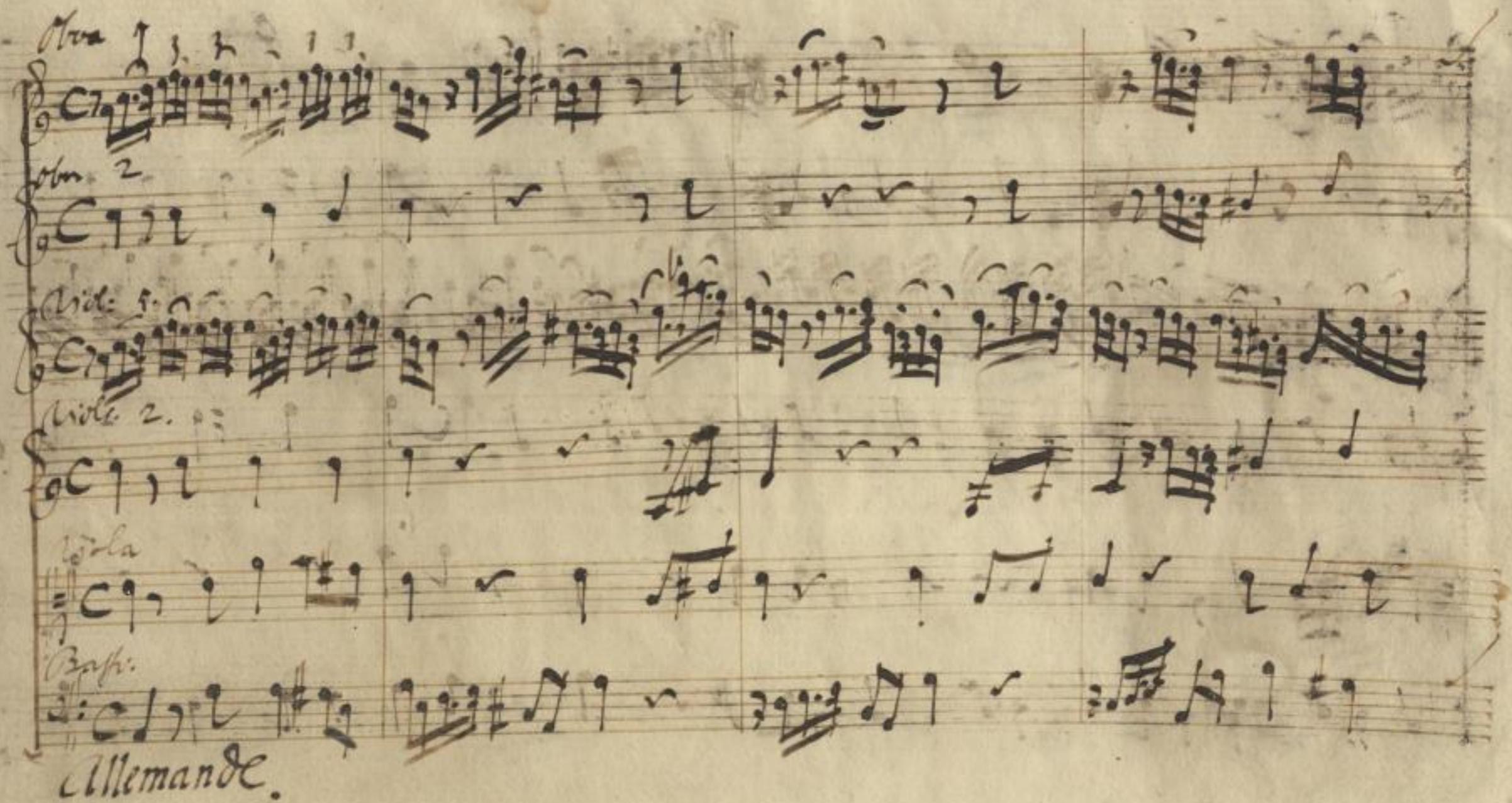


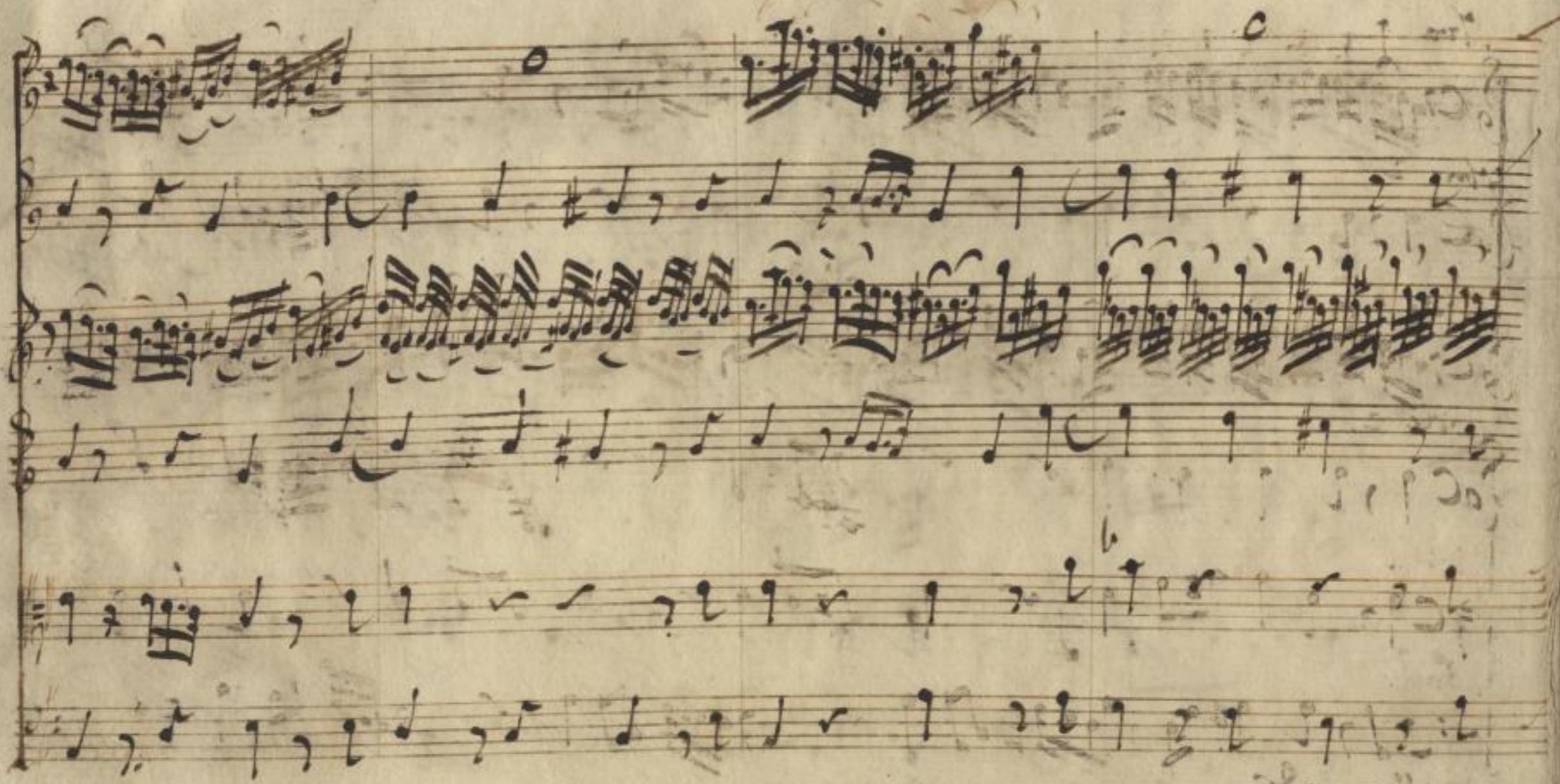




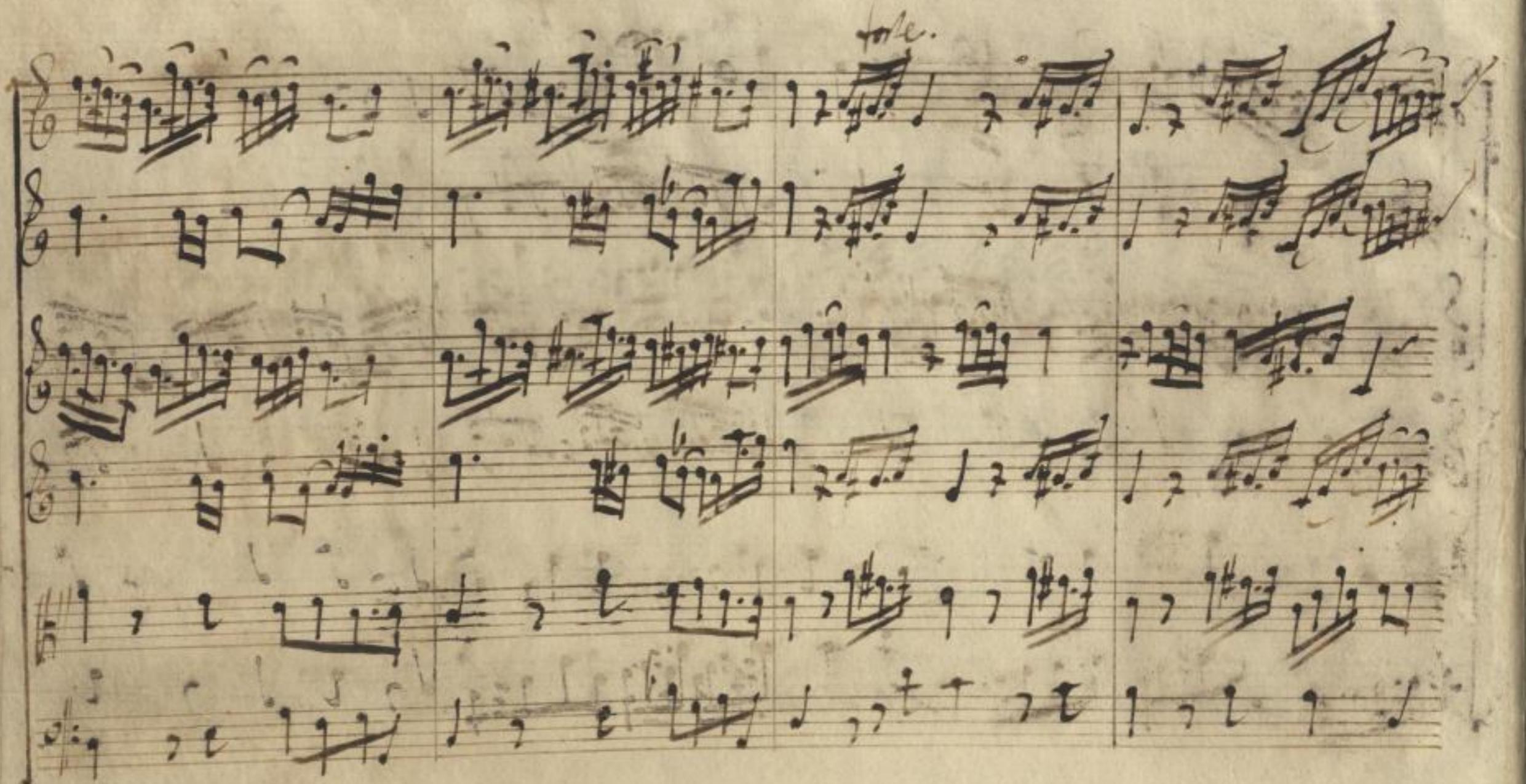
18

f

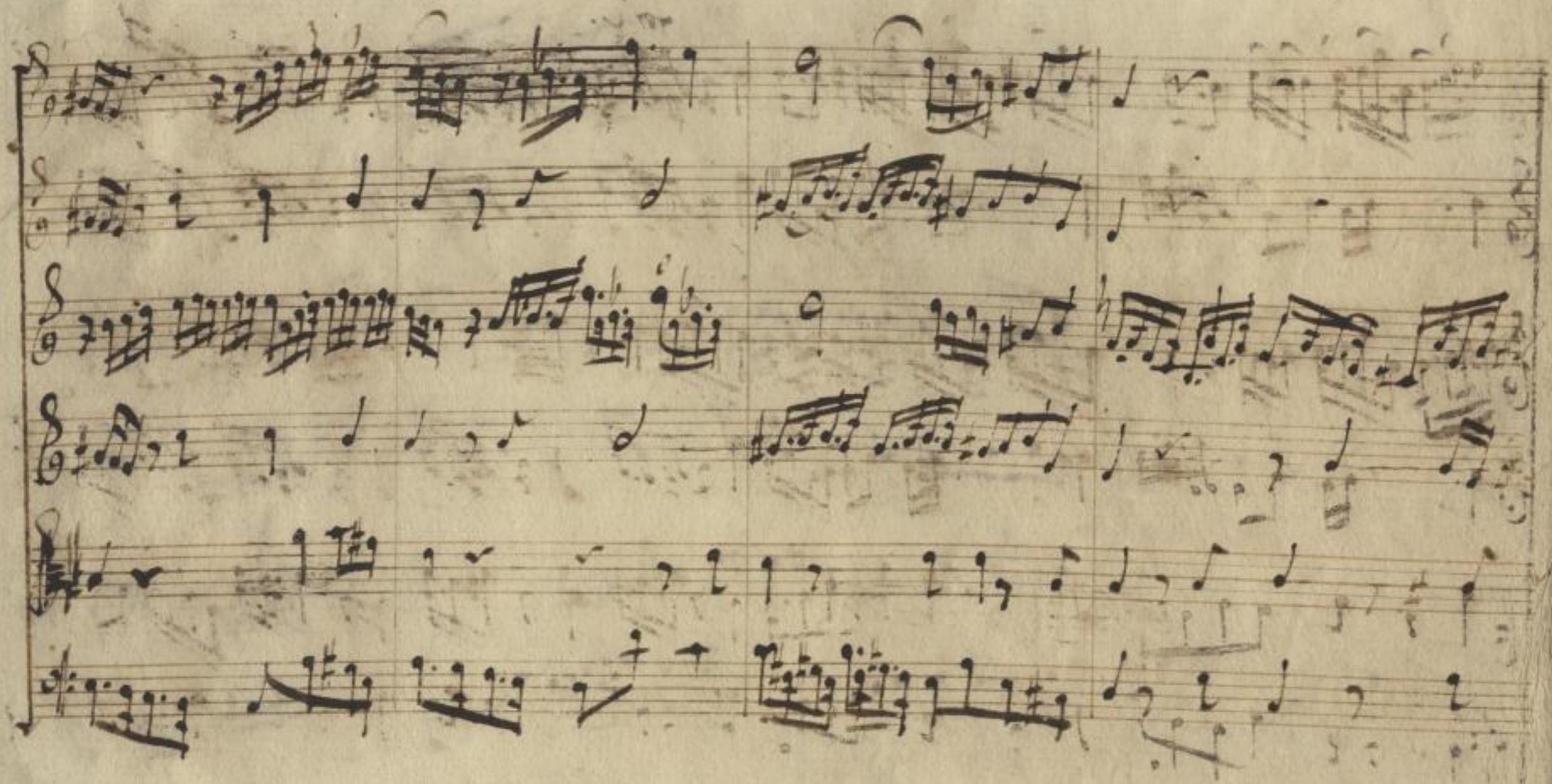




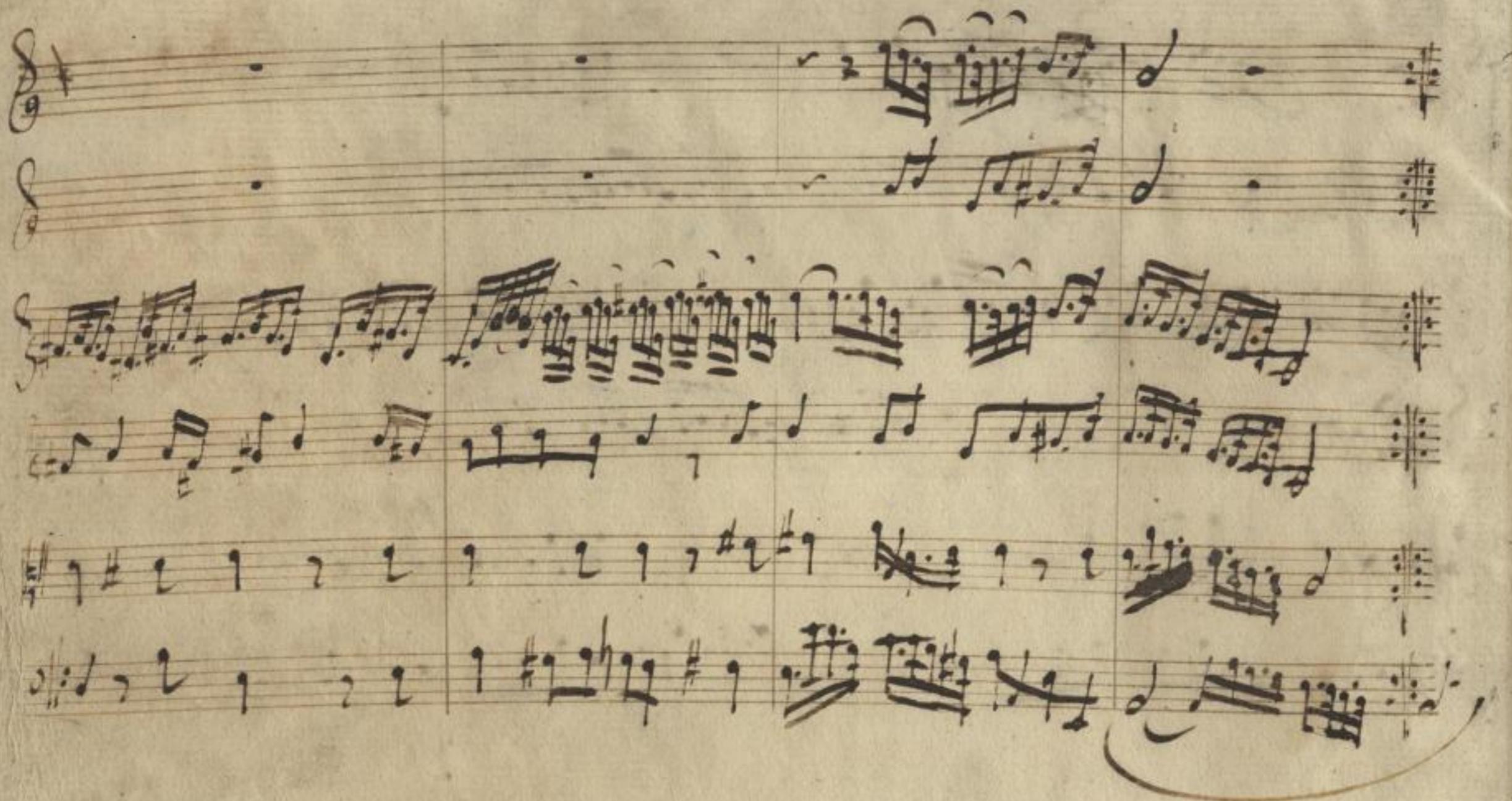
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20



21 44



22

(Aut. 171)

23

