



AIVE, PRINCEPS MISE,
riordie.

à 2.

Alto.
Tenore.

Continuo a doppio e Partit.
di
Cass. Casati. vid. Fascic. Partitt.
N^o 2.

Fer. 1. Nat. 1688.

S

O, 36

Sächs.
Landes-
Bibl.

1

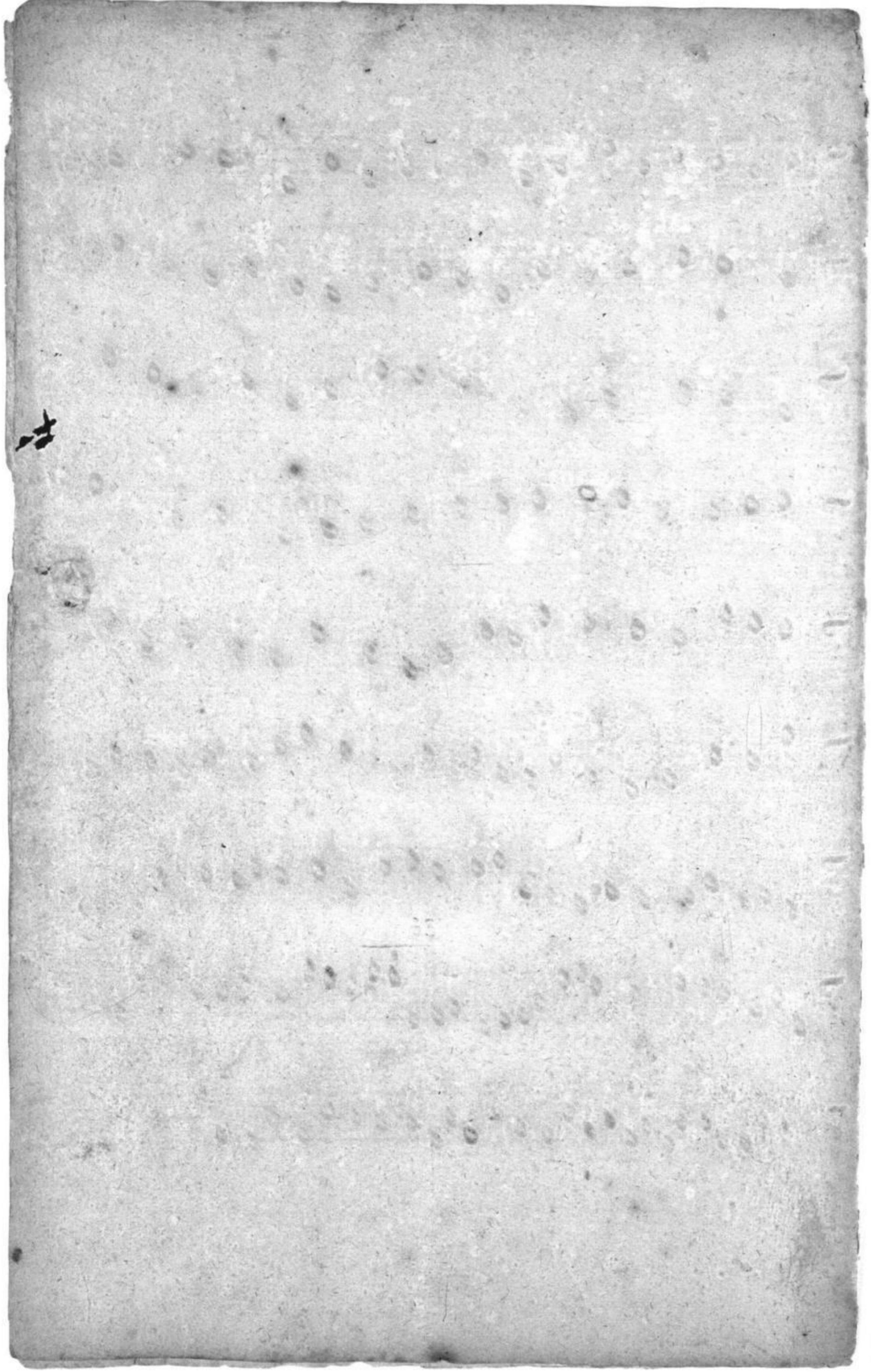
Mus. 1733-E-502

Organo

alve Princeps misericordia

The image shows a handwritten musical score for organ, consisting of ten staves of music. The title "alve Princeps misericordia" is written in a cursive hand across the first two staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, primarily quarter and eighth notes, with some rests. Above the notes, there are numerous figured bass figures, such as "6", "7", "4#", "5b", and "6s", which indicate fingerings and chord voicings for the organist. A large, decorative initial "S" is written at the beginning of the first staff. The paper is aged and shows some staining and wear.

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1-5 above notes. The music is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation is dense and appears to be a single melodic line. The word "Nuncigitur" is written in a decorative script above the final staff.



*Salve, Princeps
Misericordie etc.
Continuo*

Sachs.
Landes-
Bibl.

Mus. 1733-E-502

4

3. *Continuo*
Salve, Princeps misericordie etc.

The image shows a page of handwritten musical notation for a Continuo instrument. The title is "Continuo" and the piece is "Salve, Princeps misericordie etc.". The music is written on ten staves. The first staff begins with a large decorative flourish and a "3." above it. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass symbols (e.g., 6, 7, 4#, 5, 6, 7, 4#). The key signature is one sharp (F#). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, accidentals (sharps and naturals), and some markings above the notes. The bottom staff is partially obscured by a large, dark scribble.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Alto.

12

Salve Princeps misericordia, salve fons et largitor
 venia, autor exuberantis gratia et collator sancta la-
 titia - o - " o - " - " - " - " mi Jesu,
 Salve Princeps misericordia. salve fons et largitor
 venia autor exuberantis gratia et collator sancta latiti-
 a o - " o - " - " - " mi Jesu Salve
 Jesu multum amabilis pie mitis et delectabilis uni-
 versis incomparabilis, sibi nunquam fuit confimi-
 lis et donatus terreno populo, condemnatos grandi si-
 aculo o Saluator inestimabilis, o Redemptor incomparabilis
 Restaurator inclute nobilis o - " o - " - " - "

Sächs. Landesbibl.

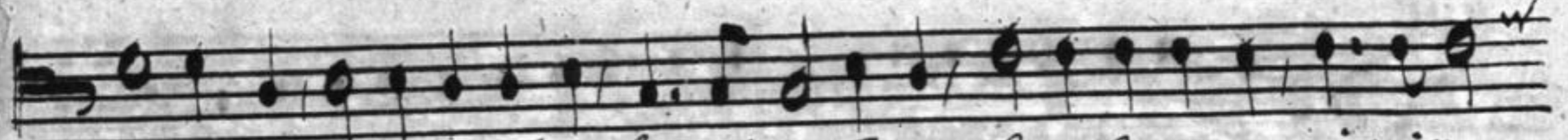
Mus. 1733 - E - 502

mi Iesu, Tu nos sancto lavasti sanguine, Tu nos forti
 servas munimine, Tu nos sancto lavasti sanguine, Tu nos
 forti servas munimine, Tu cum Patre sacroq; flamine regnas, ovas a-
 terno tempore, Tu cum Patre sacroq; flamine Tu cum
 Patre sacroq; flamine, regnas, ovas a terno tempore o — // o —
 — // mi Iesu Nuncigitur Iesu accelera
 quietatis osten = de viscera confer nobis firma sola =
 tia et largire largire largire coelica gau
 dia et largire largire coelica gau = di =
 a et largire coelica gaudia.

Tenore.

Salve Princeps misericordia, salve fons et largitor veni-
 a autor exuberantis gratia et collator sancta letitia
 o — " — " o — " — " — " — mi se = su, Salve
 Princeps misericordia. Salve fons et largitor venia
 autor exuberantis gratia et collator sancta letitia o —
 — " o — " — " — " mi se = su salve sancte sanctorum omnium
 salve lause et honor fidelium dux salutis vite solatium boni-
 tatis bonitatis recli- na- torium, Tu prognatus Patre in-
 genito, ut salva res cuncto merito o Sal-
 vator inestimabilis o Redemptor incomparabilis, restau-
 rator inclute nobilis o — " — " — " — " mi se =





Tu Tu nos sancto lavasti sanguine, Tu nos forti servas munimine,



Tu nos sancto lavasti sanguine, Tu nos forti servas munimi-



ne Tu nos forti servas munimine Tu cum Patre sacroq;



flamine regnas, ovas aeterno tempore Tu cum Patre sacroq;



flamine Tu cum Patre sacroq; flamine regnas ovas aeterno



tempore o — " — " o — " — " mi se — " su,



Nunc igitur Jesu accetera, pieta-



tis ostende viscera confer nobis firma solatia,



et largire, largire largire,



coelica gau = dia et largire, largire lar =



gure coelica gaudia coelica gau = — dia.