

*Siquis est cupiens*

*à 3.*

*Alto*

*Tenore*

*Basso*

*con Continuo.*

*di*

*Signor. Caspar Casati.*

*Partit. vid. Fascic. Partitt.  
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*S*

*Dominica Oculi 1703.*

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Sächs.  
Landes-  
bibl.

Mus. 1733-E-501.

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Continuo.

à 3.

*Siquis e cupiens.*

A handwritten musical score on seven staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece features several key signatures, including one with two flats (B-flat and E-flat) and another with one flat (F-flat). There are numerous numerical figures (e.g., 6, 7, 6, 5, 7, 6, 6, 5, 6, 5, 6, 5) written above the notes, which likely represent fingerings. The score concludes with a double bar line and a final cadence consisting of a whole note chord.

78.2½

Alto.

Si quis est cupiens sapere mellifluas, ad montem veniat, ad fontem  
 currat, ad mensam properet caelestis Regis, ad montem veniat ad fontem  
 currat, ad mensam properet caelestis Regis, ad mensam properet caelestis  
 Regis, est fonte glau... it, fluit  
 unda purissima, in fonte potus, in monte salus,  
 in mensa cibus, in fonte potus, in fonte  
 potus, in mensa cibus, in monte salus, in fonte potus, in mon.  
 te salus. Jesu, Jesu, tua bonitas,  
 tua ~~charitas~~ tua ~~charitas~~ tua ~~charitas~~  
 tua charitas, tua benignitas, ab! ab! ~~Jesu~~  
 tu nos uberas, tu nos reficis, ab! ab! tu nos

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Verbe cito.

recreas, ab! tuos uberas, tuos recreas, tuos recreas  
 ab! ab! Jezu, ab! ab! Jezu, tua bonitas,  
 tua caritas, tua bonitas,  
 tua benignitas, Te ergo laudamus,  
 te benedicimus, te ergo laudamus, te bene dicimus,  
 te adora ————— mus in  
 secula, te adora ————— mus in  
 secula, te adora —————  
 ————— mus in secula, te laudamus, te ado.  
 ramus, in secula.

Tenore.

Siquis e sitiens aquas purissimas, ad montem veniat,  
 ad fontem currat, ad mensam properet coelestis Regis ad montem  
 veniat, ad fontem currat, ad mensam properet coelestis Regis,  
 ad mensam properet coelestis Regis, ad in mensa pa  
 nis, panis angelicus, in mensa cibis,  
 in monte salis, in fonte potis, in monte salis, in  
 fonte potis, in mensa cibis, in monte salis in mon - te sa - lis,  
 Jesu, Jesu tua <sup>charitas</sup> ~~bonitas~~, tua  
 charitas, tua bonitas, tua charitas,  
 tua charitas, tua benignitas, ab! ab! ab! -



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Verbe

Cantata

Jesu, tu nos recreas, tu nos uberas, tu nos recreas,  
 tu nos uberas, ab! ab! ... tu nos uberas,  
 ab! ab! ... ~~Jesu~~ ~~ctb.~~ ~~14~~ ... Jesu,  
 tua caritas, tua bonitas, tua ~~caritas~~ tua  
 bonitas, tua caritas, tua benignitas, Te ergo lau-  
 damus, te bene dicimus, te ergo laudamus, te bene-  
 dicimus, te adora — — — — —  
 mus in secula, te adora — — — — — mg in  
 secula, te adora — — — — —  
 " mg in secula, te benedicimus, te adora  
 mus in secula.



# Basso.

8.

Siquis ē indigens rore salubris, ad montē veniat, ad fontem  
currat, ad mensā properet coelestis Regis, <sup>montem veniat</sup> ~~ad mensam~~, ad fontem  
currat, ad mensam properet coelestis Regis, ad montē properet coelestis  
Regis, in montem cadit, ca — — — — — dit, ca — — — — —  
dit, cadit ros cadit ros, salu sum terrimus, in  
monte salus, in fonte potus, in  
mensa cibis, in monte salus, in fonte potus in mensa  
cibus in mon — — — — — te sa — — — — — lus. ō, ō — — — — — Jesu, ō, ō — — — — — Je  
su, tua benignitas,  
ab! ab! \* \* \* Tu nos reficis, ab! ab! \* \* \* Tu nos  
uberis, ab! ab! \* \* \* Tu nos reficis,

Verbe cibo



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tu nos uberas, ab! ab!... *Jesu* ab!...  
 ab! Jesu, tua benignitas,  
 Te ergo laudamus, te bene,  
 dicimus te adora...  
 " mg in secula, te ergo laudamus, te benedicimus,  
 te adora... " mg, adoramus in  
 secula, te adora... " mg, te ado ramus in  
 secula, te adoramus in se-cula.