

Schranck No: II.  
27. Fach 69. Lage.

Violino e Basso.  
Del Sig: Vitalino.

♩ ♪ ♫ ♬ ♮ ♯ ♭ ♮

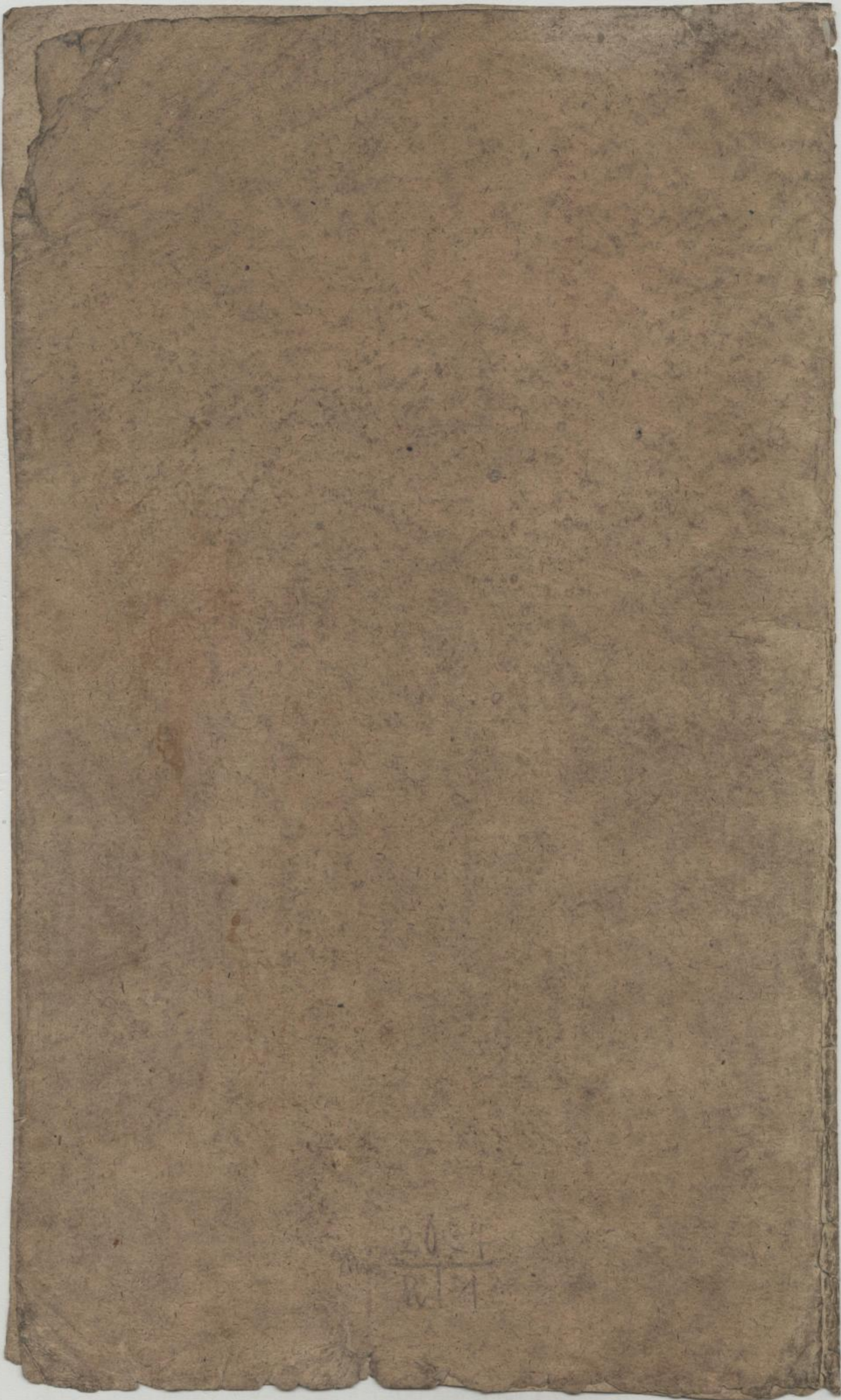
6x  
114

Sächs.  
Landes-  
Bibl.

Musica  
2037  
R 1



Schempp  
4/XI/57



2051  
W11

Arte del Tomaso l'italiano

Adagio

Handwritten musical score for 'Arte del Tomaso l'italiano'. The score is written on aged, yellowed paper and consists of ten systems of music. Each system typically includes a vocal line (treble clef) and a basso continuo line (bass clef). The notation is in a historical style, featuring various note values, rests, and ornaments. The basso continuo line includes numerous figured bass notations, such as 6, 7b, 6s, 443, 5s, 3b6, 7b, 7+3b, 7b5, 3b6, 7b, 7b, 7#, 6, 6, 7#, 6, 7b, 7b, 7b, 6s, 7b, 7b6, 6s, 443, 6, 6b4, 6b, 6b, 6b, 6b, 7b, 7b6, 6b, 6b4, 6b, 6b, 6b, 7b. The word 'Adagio' is written at the beginning of the first system. The score concludes with the instruction 'fino al segno' and a cross symbol. A circular stamp from the 'Sächs. Land. Bibl.' is visible in the lower right quadrant of the page.

Ms. 145  
Mus. 2037-R-11



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. A prominent feature is the use of figured bass notation, where numbers (e.g., 7, 6, 5, 4, 3) are written below the notes to indicate fingerings or specific intervals. Some numbers are accompanied by flats (b) or sharps (#). The paper shows signs of age, including some staining and wear at the corners. The overall appearance is that of a historical manuscript or a composer's working draft.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations including numbers and accidentals.

Annotations include:

- 46.
- 76
- 6 #3
- #6 4
- 6
- 6 4 3
- 6 4 3
- 5 4
- 7 6
- #6 4
- 7 6
- 5 4 3
- 6
- 6
- 7 #
- 6 6 5
- 4 4 3
- 6 6 5 p. *pianissimo*
- 6 5
- 4 4 3
- 7 #6
- 7 6
- 7 6 6 5
- 6 5
- 4 4 3
- #6
- 6
- 7 6 6 5
- 6 5

62 1115 Nr. 2037 R

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system continues the piece, showing a change in the bass line. The third system features a treble clef and a key signature of one flat (Bb). The fourth system shows a treble clef and a key signature of one flat (Bb). The fifth system features a treble clef and a key signature of one flat (Bb). The sixth system shows a treble clef and a key signature of one flat (Bb). The seventh system features a treble clef and a key signature of one flat (Bb). The eighth system shows a treble clef and a key signature of one flat (Bb). The ninth system features a treble clef and a key signature of one flat (Bb). The tenth system shows a treble clef and a key signature of one flat (Bb). The notation is highly detailed, with many notes and rests. The paper shows signs of age, including foxing and staining.





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are numerous numerical figures and symbols, likely representing figured bass or lute tablature. These figures include numbers like 3, 6, 7, 4, 5, 6, 7, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Some figures are accompanied by sharp (#) and flat (b) symbols. The handwriting is in dark ink and appears to be from the 17th or 18th century. The paper shows signs of age, including some staining and discoloration.

6

67 1495

