

*vi //*

Handwritten musical score for strings, consisting of ten staves. The staves are labeled from top to bottom as follows:

- vi* (Violin I)
- vi* (Violin II)
- va* (Viola)
- vc* (Violoncello)
- db* (Double Bass)
- tr* (Trumpet)
- tr* (Trumpet)
- tr* (Trumpet)
- tr* (Trumpet)
- tr* (Trumpet)

The first seven staves contain only rests, indicating that these instruments are silent for this section of the score.

Handwritten musical score for woodwinds and brass, consisting of five staves. The staves are labeled from top to bottom as follows:

- fl* (Flute)
- ob* (Oboe)
- cl* (Clarinet)
- fb* (Fagott) (Bassoon)
- tr* (Trumpet)

This section contains active musical notation with various notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The notation includes slurs, ties, and some complex rhythmic patterns.