

De

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several systems of staves, with some systems containing multiple staves. Key annotations include:

- ff* (fortissimo) in the first system.
- ff* in the second system.
- ff* in the third system.
- ff* in the fourth system.
- ff* in the fifth system.
- ff* in the sixth system.
- ff* in the seventh system.
- ff* in the eighth system.
- ff* in the ninth system.
- ff* in the tenth system.
- ff* in the eleventh system.
- ff* in the twelfth system.
- ff* in the thirteenth system.
- ff* in the fourteenth system.
- ff* in the fifteenth system.
- ff* in the sixteenth system.
- ff* in the seventeenth system.
- ff* in the eighteenth system.
- ff* in the nineteenth system.
- ff* in the twentieth system.
- ff* in the twenty-first system.
- ff* in the twenty-second system.
- ff* in the twenty-third system.
- ff* in the twenty-fourth system.
- ff* in the twenty-fifth system.
- ff* in the twenty-sixth system.
- ff* in the twenty-seventh system.
- ff* in the twenty-eighth system.
- ff* in the twenty-ninth system.
- ff* in the thirtieth system.
- ff* in the thirty-first system.
- ff* in the thirty-second system.
- ff* in the thirty-third system.
- ff* in the thirty-fourth system.
- ff* in the thirty-fifth system.
- ff* in the thirty-sixth system.
- ff* in the thirty-seventh system.
- ff* in the thirty-eighth system.
- ff* in the thirty-ninth system.
- ff* in the fortieth system.
- ff* in the forty-first system.
- ff* in the forty-second system.
- ff* in the forty-third system.
- ff* in the forty-fourth system.
- ff* in the forty-fifth system.
- ff* in the forty-sixth system.
- ff* in the forty-seventh system.
- ff* in the forty-eighth system.
- ff* in the forty-ninth system.
- ff* in the fiftieth system.