

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for the choir parts (Soprano, Alto, Tenor, Bass, and Bassoon). The bottom three staves are for the piano accompaniment. The lyrics are in German and appear to be a hymn or prayer. A large blue diagonal line is drawn across the entire page, crossing out the music.

Sopr.
Alto.
Ten.
Bass.
Bassoon.

Violon.

1. Sopr.
2. Sopr.
3. Sopr.

1. Bass.
2. Bass.

1. Bassoon.
2. Bassoon.

1. Bassoon.
2. Bassoon.

1. Bassoon.
2. Bassoon.