

Handwritten musical score for a symphony, featuring vocal parts and instrumental accompaniment. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Vocal Parts:

- Soprano (S.):** *ich bin bei dir, du bist die in der Luft*
- Alto (A.):** *hoch u. so hoch die Himmelstür*
- Tenore (T.):** *die du nicht unerschrocken bringst sie so*
- Bass (B.):** *denen Namen*

Instrumental Parts:

- Violin I (V. I.):** *cres.*
- Violin II (V. II.):** *cres.*
- Viola (Va.):** *pp*
- Cello (V. C.):** *pp*
- Double Bass (B.):** *pp*

Tempo and Dynamics:

- cres.* (Crescendo)
- pp* (Pianissimo)
- ppp* (Pianississimo)
- ppoco a poco* (Poco a poco)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in blue and red ink.