

This page contains a handwritten musical score for a symphony or opera. The score is written in ink on aged paper and includes the following elements:

- Instrumentation:** The score is arranged in systems. The top system includes Violini (Violins), Viola, Fagotti (Bassoons), and Contrabassi (Double Basses). The middle system includes Violini (Violins), Viola, Fagotti (Bassoons), and Contrabassi (Double Basses). The bottom system includes Violini (Violins), Viola, Fagotti (Bassoons), and Contrabassi (Double Basses).
- Lyrics:** The vocal parts have German lyrics. The lyrics are:
  - Violini: *ni - ca - tua - tua*
  - Viola: *tu - a - tua - tua*
  - Fagotti: *tu - a - tua - tua*
  - Contrabassi: *tu - a - tua - tua*
- Performance Markings:** The score includes various performance instructions such as *dimin.* (diminuendo), *p.* (piano), *cres.* (crescendo), and *f.* (forte).
- Other Notations:** There are blue and red markings throughout the score, including a blue cross-like symbol at the top right and various slurs and accents.